



BIG BANG PAINTING

the 19th annual watermill center summer benefit
7.28.12
the big bang

the byrd hoffman watermill foundation thanks
lvmh / moët hennessy, louis vuitton



board of directors

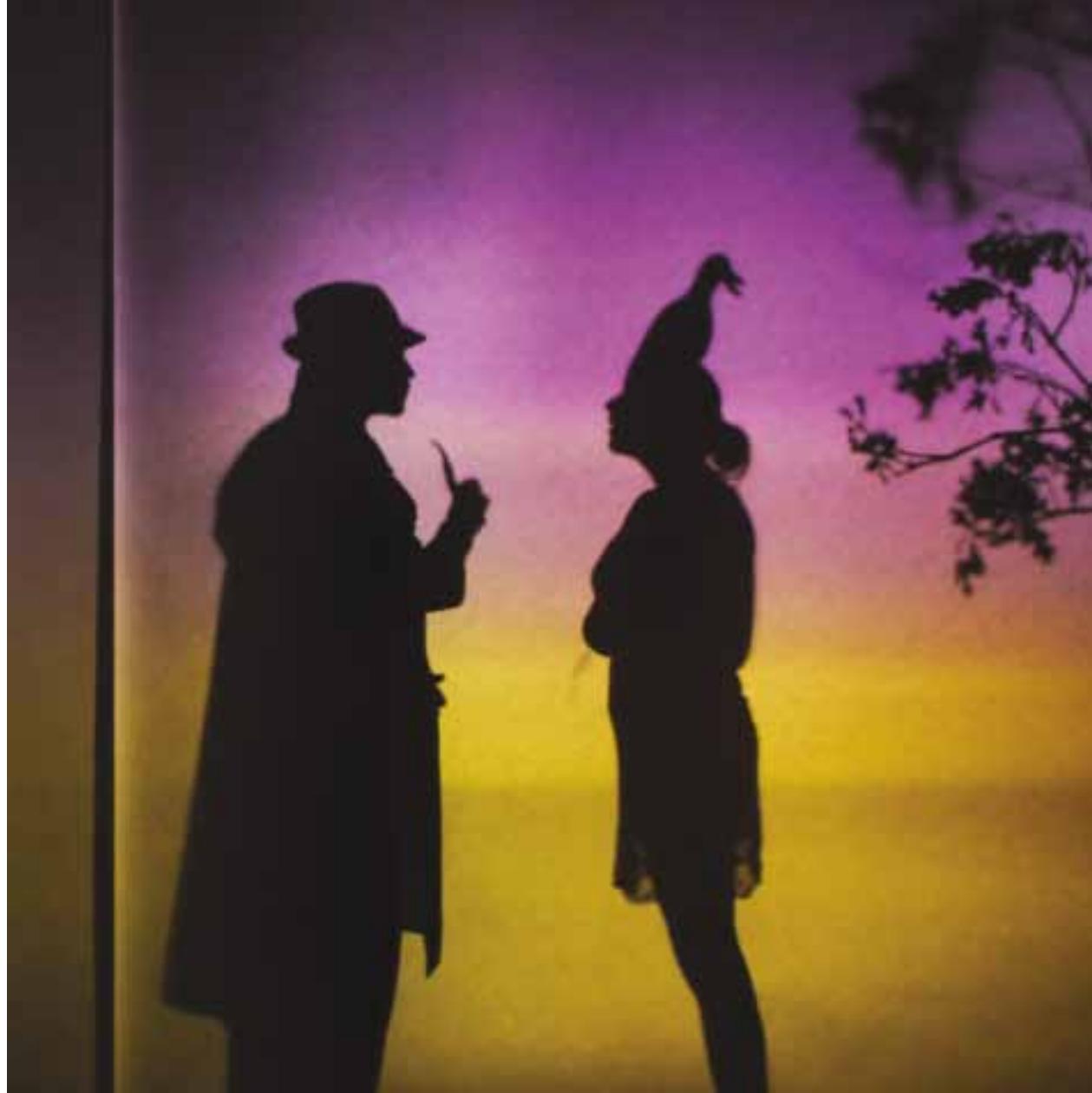
shaikha paula al-sabah . dianne b . irving benson
pierre bergé . giancarla berti . william i. campbell
alain coblence . louise hirschfeld cullman . lisa de
kooning . simon de pury . lisa ehrenkranz . charles
fabius . jürgen friedrich . roger ferris . jolmer d.
gerritse . philip glass . amy guttman . gabriele
henkel . holm keller . jan kengelbach . lummi u.
kieren . william kornreich . ann lewis (in memoriam)
tatiana platt . katharine rayner . elka rifkin
roberta sherman . stanley stairs . robert wilson

2011 international summer program credit - lovis dengler

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menil . christoph eschenbach . betty freeman (in
memoriam) . philip glass . rhoda grauer . donna
karan . thomas krens . annie leibovitz . gérard
mortier . jessye norman . maren otto . michael
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reed . isabella rossellini . richard serra . cindy
sherman . tom waits . richard von weizsäcker

resident artists krymov lab (russia) credit - jake schlichting





selection committee

marina abramović . marie-claude beaud
kristy edmunds . jonathan safran foer
roselee goldberg . alanna heiss . jürgen
kluge . xavier le roy . albert maysles . michael
morris . g rard mortier . ida nicolaisen . john
rockwell . dr. thomas f. schutte . richard
sennett . taryn simon . elisabeth sussman
nike wagner . j rn weisbrodt . robert wilson

resident artists wet weather ensemble (australia) credit - lovis dengler

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southampton intermediate school's million bones project credit - jake schlichting





honorary chairs

marina abramović . pedro almodóvar . laurie anderson . bernard arnault . mikhail baryshnikov . kathleen brennan & tom waits . steve buscemi . lucinda childs . helena christensen . jean-paul claverie . chuck close . bob colacello . alan cumming . willem dafoe . christophe de menil . renée fleming . frank gehry . philip glass . nan goldin . douglas gordon . zaha hadid . h.r.h. the princess of hanover . antony hegarty . jenny holzer . marc jacobs . bianca jagger . donna karan . harvey keitel . annie leibovitz . isaac mizrahi . jessye norman . charlotte rampling . lou reed . charles renfro . isabella rossellini . salman rushdie . sharon stone . james turrell . gloria vanderbilt . dita von teese . rufus wainwright . jörn weisbrodt

on the beach at baryshnikov arts center resident artists jonah bokaer and
davide balliano (usa) - julieta cervantes

benefit chairs

shaikha paula al-sabah . lisa anastos . wallis annenberg . louise blouin & mathew kabatoff . henry buhl . bonnie comley & stewart f. lane . paula cooper & jack macrae . lisa de kooning lisa & sanford ehrenkranz . larissa hilbig & harald falckenberg wendy & roger ferris . anke & jürgen friedrich . barbara goldsmith . anne hearst mcinerney & jay mcinerney . calvin klein dorothy lichtenstein . alison mazzola . nancy negley . katharina otto-bernstein & nathan bernstein . paddle8 . lisa & richard perry . maria pessino . tatiana & champion platt . katharine & william rayner . louisa sarofim . barbara slifka . leila & melville straus . christine wächter-campbell & william i. campbell

resident artists collaborationtown (usa) credit - tom kochie





contemporary chairs

valerie boster . peter brant jr. . edward chapman
martin dawson . daisy johnson . sara moonves
dalia oberlander . sofia sanchez barrenechea

contemporary committee

alexander adler . annie atkinson . harry brant
hannah bronfman . giovanna campagna . georgina
chapman . kelly connor . caroline curtis . claire
distenfeld . elizabeth edelman . zev eisenberg
savannah engel . allison gorsuch . trisha gregory
katherine keating . stella keitel . max levai
josephine meckseper . mark mullett . josephine
nash . jon neidich . monique péan . annelise
peterson . richard phillips . lauren remington platt
behnaz sarafpour . maggy schultz . gabriella
stoudemire . louise tabbiner . andrea tese . luke
weil . kate werlein . arden wohl . sara zambrelli

special exhibition

mike kelley: 1954 - 2012
a tribute exhibition in
collaboration with the luma
foundation
curated by harald
falckenberg
through september 16, 2012

"mike kelley: 1954 - 2012" fills the entire south wing of the watermill center. falckenberg has selected soundtracks from "the poetics," kelley's art punk band in collaboration with tony oursler (1977-1983), and videos by kelley (1978-1986). the various pieces, in different media, from the "kandors" project (2000/2007-2011), include models and banners from the basic "kandor-con 2000" installation, seven large-scale projections (2007), one of the sculptures with video projection of "kandors" (2007) and kelley's last performance video, "vice anglais" (2011).

harald falckenberg is a collector of contemporary art and author of numerous essays on art which are published in the anthologies "ziviler ungehorsam"/civil disobedience (2002) and "aus dem maschinenraum der kunst"/from the engine room of art (2007). he is president of the kunstverein in hamburg and professor for art theory at the hamburg academy of art. In 2011 he agreed to a long-term cooperation of his collection with the prestigious exhibition house deichtorhallen hamburg (www.sammlung-falckenberg.de).

the non-profit luma foundation is committed to supporting the activities of independent artists and

pioneers, as well as international institutions working in the fields of art and photography, publishing, documentary, and multimedia. established by maja hoffmann, the foundation promotes challenging artistic projects combining a interest in environmental issues, human rights, education, and culture in the broadest sense. the luma foundation's current focus is to create a truly experimental site, the parc des ateliers in arles (france), dedicated to the production of art and ideas and developed with architect frank gehry. this ambitious project envisions an interdisciplinary centre for the production of exhibitions, research, education and archives, and is supported by a growing number of public and private partnerships.

the foundation engages in long-term collaborations with institutions like the new museum of contemporary art (new york), ccs bard college (annandale-on-hudson, new york), serpentine gallery and tate modern (london), the kunsthalle zürich and the fotomuseum winterthur (switzerland), as well as arts festivals and biennials around the world.

www.watermillcenter.org/mikekelley

artists in residence . summer 2012
curators: noah khoshbin and dmitry komis

each year, the watermill center invites international artists to create a myriad of spectacular site-specific installations. in keeping with the mission of the watermill center, the artists work together with robert wilson and summer program participants to realize large-scale works and performances from initial concepts to physical completion. this focus on collaboration and the formation of international networks sets the watermill residencies apart from many residency programs: it fosters the exchange of artistic ideas while giving participating artists international exposure. concurrently, many of the program participants have the unique opportunity of working closely with and learning from artists who can already look back on a developed body of work and experience.

atapos

atapos contemporary visual culture (atapos cvc) is a non-profit cultural organization, founded in 2003 in athens by stamos fafalios and vassilis zidianakis, who is its artistic director. its aim is to implement innovative projects of contemporary visual culture, with particular emphasis on the human figure and costume.

atapos cvc collaborates with cultural organizations, cultural and public benefit foundations, museums, galleries and independent artists. it operates by researching projects of international interest, collaborating with designers and artists, realizing new ideas in the form of exhibitions, publications, performances and events.

atapos cvc became internationally acclaimed through the exhibition “rrripp!! paper fashion” which was first presented at the benaki museum, athens in 2007 and has then traveled to, amongst others, the Musée d’art moderne grand-duc jean (luxemburg), modemuseum (antwerp), museum bellerive/design museum (zurich) and will be presented in galerie stihl wainblingen, germany, in january 2013.

in 2011, atapos cvc presented the “arrgh! monsters in fashion” exhibition at the benaki museum, athens. at the same time, atapos cvc presented the “not a toy. fashioning radical characters”), the first in-depth publication on radical character design in fashion and costume. the exhibition “arrgh! monsters in fashion” will travel to la gaîté lyrique’s space in paris, in february 2013.

atapos cvc has also presented projects and installations in fondation cartier pour l’art contemporain (paris), 21_21 design sight (tokyo), kunstencentrum belgie (hasselt) and at the 18th annual watermill center summer benefit (watermill, ny).

for the 19th annual watermill center summer benefit, atapos cvc will present installations and performances curated by vassilis zidianakis and angelos tsourapas, with original costumes by designers craig green (uk), manon kündig (ch) and yoshikazu yamagata (jp).

paula garcia
(são paulo, brazil, 1975)

based in são paulo, garcia is a researcher and artist with a master in visual arts fasm-sp and bachelor of arts faap. she is researcher of the group art & meios tecnológicos, and her research and artistic experiences focus on performance and its relations with the media.

major exhibitions include: 17^o international festival of contemporary art videobrasil_sesc - sesc belenzinho - sp; performa paço in paço das artes - sp - (2011); 6th edition of the exhibition annual performance vermelho gallery - sp (2010), "expanded gallery" on luciana brito gallery - sp (2010), "change" in escola são paulo (art encounters) (2009); project tripod / video in sesc pompeia - sp (2008); virada cultural sesc may 24 - sp (2008); collective "mostravideo" itaú cultural bh and pa, escola são paulo - sp (2007) shows "ravenous , grotesque and evil "in the paço das artes - sp (2005).

for the big bang, garcia presents # 5 (series noise body - performance), 2012, a durational, form-shifting, and physically demanding performance that involves the artist, clad in magnetized body gear, being pelted with nails and scrap metal.

masanao hirayama

masanao hirayama is a japanese artist living and working in tokyo. he makes drawings daily, using paper and pencil / marker; and also creates installation and performance using everyday objects. he has had solo exhibitions and has participated in group exhibitions in japan and abroad since 2002. solo exhibitions include 'aurora' at nieves in zurich, and 'installation set' at now idea in tokyo in 2008. in recent years, hirayama's works have also been published in the form of zines and books by edition nord (japan) and nieves (switzerland).

misaki kawai
(kagawa, japan, 1978)

born in japan to an architect father and a mother who liked to sew and make puppets, kawai seems to have absorbed the talents of both of her parents in her own unique way. since childhood she has enjoyed drawing, sewing, and making toys. she continues to employ these practices on a larger scale today, using, in her sculpture and installations, a riot of methods to make nearly every object appearing in her miniature worlds.

kawai makes work that keeps the innocent, honest integrity of adolescent playfulness, but on a more grand and sophisticated level. her sculptures have ranged from various unconventional aircrafts to secret icy mountain space stations - which are essentially dollhouses. they are constructed from materials such as cardboard, fabric, pieces of her own clothing, and other cheaply manufactured objects found or bought in thrift stores.

the dolls that inhabit these dollhouses are dressed in awkwardly sewn and patched clothes that interest kawai. their faces are from photographs that have been transferred on and usually derive from pop culture, and photos taken of her friends or herself. she is prolific in her drawings and collages which combine all the honesty, humor, materials, and subject matter seen in her sculpture, but are often whittled down to create (kagawa, japan, 1978) beautifully minimal and focused imagery. kawai has been featured and had solo exhibitions around the world, at venues including the institute of contemporary art in boston. p.s.1, deitch projects, the watari museum of contemporary art in tokyo, and most recently at the children's museum of art in new york.

kembra pfahler and the
voluptuous horror of karen
black (hermosa beach,
california)

the voluptuous horror of karen black was founded by artists samoa and kembra pfahler . they are working on a new piece "fuck island" and have designed with the help of watermill artists a new sculpture and stage for the piece. gyda gash will be on bass, michael wildwood on drums, the girls of karen black will be in full karen black regalia to activate the props. happily they are joined by watermill summer participants for the concert . fuck island is a song and and destination. fuck island is the band's utopia that explores 'future feminism', war , availabism and anti-naturalism. kembra pfahler will be exhibiting the complete "fuck island" at participant gallery in nyc, opening sept 9. kembra is also represented by the hole gallery in nyc. and has just exhibited "giverny," a collaboration between e.v. day and kembra.

wang qingsong
(daqing, heilongjiang province,
china, 1966)

wang qingsong is an influential contemporary chinese artist known for his large-scale photographs which explore the political, social, and cultural issues of a rapidly changing china. qingsong first won recognition as a painter in the mid-1990s through his membership in the gaudy art group. in 1997 he abandoned painting and took up photography, a medium that enabled him to quickly register and comment upon the economic and social changes that were sweeping china. his work has now appeared in more than 20 solo exhibitions and over 80 group exhibitions, at such venues as the sydney biennale, the gwangju biennale, the getty museum, the hammer museum, the mori art museum, zkm karlsruhe, the moscow house of photography, and p.s.1.

his work has been featured prominently at icp, both in 2004's between past and future: new photography and video from china, and 2011's when worlds collide, his first solo museum show in ny. his works are in the collections of such institutions such as the getty museum, the victoria & albert museum, the hammer museum, the brooklyn museum, and the philadelphia museum of art.

for his installation on watermill's facade, qingsong was commissioned to re-imagine the apocalyptic world inhabited in his photograph, competition (2010), comprised entirely of hand-painted posters and commercial notices mixing contemporary urban detritus with the tradition of chinese calligraphy.

paul mccarthy
(salt lake city, utah, 1954)

paul mccarthy is a seminal west coast artist known for his raw, visceral work which has taken form in a wide variety of media and ranging in scale from monumental to intimate. his performances and multimedia installations lampoon polite society, ridicule authority, and bombard the viewer with a sensory overload, of often sexually-tinged, violent imagery. with irreverent wit, mccarthy often takes aim at cherished american myths and icons, adding a touch of malice to subjects that have been traditionally revered for their innocence or purity. the human figure is a constant element in his work, whether in the form of bodies in action, satirical caricatures, or animistic sculptures. whether conflating real-world political figures with fantastical characters, or treating erotic and abject content with frivolity and charm, mccarthy's work confuses codes, mixes high and low culture, and provokes an analysis of fundamental beliefs. his work has been shown in major exhibitions at california college of the arts, wattis institute for contemporary arts, san francisco; whitney museum of american art; stedelijk museum voor actuele kunst, ghent; moderna museet, stockholm; and haus der kunst, munich; among others. he has participated in many international events, including the berlin biennial (2006); site santa fe (2004); whitney biennial (1995, 1997, 2004); and the venice biennale (1993, 1999, 2001).

carol ross
(chicago, illinois, 1945)

ross began studying at the art students league in her early teenage years. from 1963-67 she studied at the university of michigan. there, she was associated with “the once group” and took part in the once festival, an annual week long performance (with claes oldenburg, robert rauschenberg, yvonne rainer, and john cage were among others). She received her mfa from new york university in 1970, the year she met her life-long mentor, the photographer john coplans. from 1974-77 she traveled and taught widely across the us and made a series of abstract paintings which drew heavily on the landscape of rivers.

in 1977 she returned to new york, where she continued to teach. gradually her work became completely abstract and then geometric. eventually her paintings became such complex constructions that she expanded into sculpture.

since 1992 she has exhibited at the janos gat gallery, new york, and had numerous museum exhibitions in the usa and in europe.

desi santiago
(newark, new jersey, 1972)

a new york city based puerto rican visual and performance artist, desi santiago's artistic practice spans from 1990 to the present and is heavily influenced by subcultural scenes, with a strong foundation in nyc nightlife, and cross-over into fashion and art worlds. santiago's work draws from, addresses, and utilizes the respective vocabularies and iconography of these worlds to create ceremonial experiences and relational performances which deal with identity, exchange, and the duality of mourning/celebration. his practice is that of “the host”, wherein the body is the channel and receptor for circumstance, experience, and identities to pass through resulting in a visual vocabulary of object, installation, and performance. santiago's large-scale installations often involve performative and theatrical platforms, richly layered with philosophical, historical and social references. santiago received a mfa from bard college. the artist's work has exhibited at matthew marks, d'amelia terras, deitch projects, moma ps1, asia song society, the metropolitan museum of art, and the musee des arts decoratifs, paris. during art basel miami 2012 desi santiago will transform the lords hotel into the body of a black dog named gypsy.

santiago presents “this pop is perfection” at watermill center.

lucien smith
(los angeles, california, 1989)

lucien smith is a painter and sculptor experimenting with the results of amalgamating various art genres, concepts, and techniques in his work. the incorporation of ready-made materials and use of collage references dadaist doctrine; as his non-representational renderings nod to the art informel or tachisme movements of the '40s and '50s. with a concentration on process, smith investigates the outcome of allowing his ideas to develop slowly, cultivating the dialogue created between concept and physicality/thought and object.

smith received his b.f.a from cooper union in 2011. his work has been exhibited national and internationally and was included in shows at ritter/zamet, london, 41 cooper gallery, new york, still house, new york, and ohwow, miami basel.

for the big bang, smith presents *if a tree falls in the forest* (2012), a piece conceived for watermill which salutes the infamous 1965 crestview high school student prank of stacking tires over a flagpole on campus while simultaneously acting as a totemic reference to watermill's landscape and its myriad monolithic outdoor sculptures and funeral posts, at once integrating mischievous contemporary image with arborescent natural environment.

fall 2011 artists in residence

shirin neshat:
overruled

iranian artist shirin neshat and a cast of actors, actresses, and musicians used their time in residence to hold roundtable discussions, brainstorm, and rehearse their upcoming production *overruled*. this piece premiered at performa 11.

abbas akhavan:
phantom head

iranian artist abbas akhavan created a video / performance titled *phantom head*, about the collapse of the spaces between the head and the body, the enemy with the parent, the mad and the genius... this piece was shown at performa 11 and is the inaugural watermill / arteeast partnership.

lincoln center theater
directors lab:
worldwidelab

with the inaugural residency as part of the watermill center / lincoln center theater directors lab partnership, watermill hosted international directors representing canada, northern ireland, germany, taiwan, israel, greece, thailand, india, and the united states, who were all members of the 2010 lincoln center theater directors lab program. they spent their time in residence developing *worldwidelab*, an international directors lab festival.

allie avital tsypin and
gabrielle herbst:
the hot universe

long-term collaborators allie avital tsypin (director, designer) and gabrielle herbst (composer, vocalist) explored the hot and cold spaces within nature and fantasy. through video and live performance they built a unique environment and language through sound and visuals. this residency is part of the watermill / new york theatre workshop partnership.

krymov lab:
a story: dido and aeneas

krymov lab presented purcell's *dido and aeneas* as an "object-based opera," performed by a company of young stage designers led by vera martynova..

shahryar nashat and
adam linder:
dining at the wilsons'

berlin-based shahryar nashat and adam linder presented an installation of their current work in progress combining sculpture, performance props, body images, movement, video and sound.

spring 2012 artists in residence

catarina de oliveira
and camilla wills:
it seems the hardest thing is
realizing you are in charge

catarina de oliveira and camilla wills staged an open rehearsal of 2 performances, one at dusk, and the other in the darkness, made in conversation at watermill. implicit to the work is a negotiation of the watermill center itself, a dramatically staged live/work space literally overseen by robert wilson's collection of artifacts, where domestic disorder and chaos are hidden out of sight.

daniel knox and john atwood:
black and whites

at watermill, daniel knox composed and performed a long-form composition and song cycle based on the photographs of john atwood. this work was also presented at 92ytribeca.

anna telcs:
the dowsing

new york based costume designer, anna telcs, presented her textile sculptures in a performance entitled *the dowsing*. designed for the fall 2012 season, the works displayed whole-cloth quilting techniques and other characteristics drawn from the mennonite and amish communities living throughout the americas. this work was also staged at americas society in a couture-style salon for the premiere of fashion house atelcs.

the wet weather ensemble:
bird boy

australian theatre group, the wet weather ensemble, created and performed a 40 minute work inspired by the true story of a 7 year old russian boy who was raised in an aviary by his mother.

samita sinha:
cipher

cipher is a solo work that begins from the question: how does sound come out of my body? sinha explored this question using the "nonsense" sounds of tarana—a genre of song in indian classical music invented in the 13th century that mixes persian, arabic, and sanskrit syllables that are said to encode mystical meanings. *cipher* was performed with a "band" of four electronic boxes, including electronic tabla (drum box) and electronic tanpura (drone box), which have trapped a centuries-old tradition of acoustic finery into a convenient, portable form..

john bock:
lecker puste (delicious
breath)

with support from the métamatic research initiative, internationally acclaimed artist john bock created a concert for voice, cello, land machine and objects. the concert was recorded and the result of the recording will be included in the mri collection, together with the used stage objects.

theo adams company:
entertainment

uk-based theo adams company presented an exhibition of design renderings and fully realized excerpts of their new work *entertainment*. this work explored the enthralling and powerful history of performance and spectacle via a range of experimental staging, technology, traditional musical forms, psychology and the incredible intensity already associated with the theo adams company.

tristan perich and
argeo ascani:
congruence

new york based artist tristan perich explored in primitive electronic sound, composition combining the live sound of 1-bit frequencies—synthesized by custom electronic circuits and on-stage speakers—with acoustic saxophone, performed by argeo ascani. congruence represents an evolution of perich's sound to the gritty lower frequencies, where tone breaks down and the electronics take on a visceral quality, complementing the physical presence of the saxophone's guttural voice.

davíð brynjar franzson,
halldór úlfarsson, and
davyde wachell:
untitled

icelandic artists, davíð brynjar franzson, halldór úlfarsson, and davyde wachell, created a site-specific, modular opera based on the only failed revolution of iceland. their work at the watermill center culminated in a cinematic, robotic installation featuring material shot in iceland, germany and watermill.

christopher williams,
gregory spears, and
andrew jordan:
wolf-in-skins

new york based choreographer christopher williams, composer gregory spears, and costume designer andrew jordan presented dance etudes, musical themes, and costume designs offering an informal glimpse into the early process of their latest work. inspired by ancient themes of the mythic hero's journey" found in the faerie legends, folklore, and earliest literature of the insular celtic cultures, the work's libretto bears witness to the initiation rites of a central hero character grappling with queer identity via bouts with supernatural agency, otherworldly passage, and transformation.



fall 2011 - spring 2012 partnerships
and nyc performances

arteeast, manhattan
abbas akhavan (iran)

cpr - center for performance research, brooklyn
krymov lab (russia), samita sinha (usa)

lincoln center theater directors lab, manhattan
worldwidelab (usa), joe diebes, christian hawkey, and david levine (berlin/usa)

new york theatre workshop, manhattan
allie avital tsypin and gabrielle herbst (usa)

america's society, manhattan
anna telcs (usa)

cuny / martin e segal theater, manhattan
christopher knowles (usa)

performa 11, manhattan
abbas akhavan (iran), shirin neshat (iran)

92ytribeca, manhattan
daniel knox & john atwood (usa)

on the beach: robert wilson curates new performances
baryshnikov arts center, sponsored by the rockefeller brothers fund & the jerome
robbins foundation

inspired by the seminal opera *einstein on the beach* by robert wilson and philip
glass, and in celebration of its 35th anniversary, mr. wilson selected five teams
of emerging artists to re-interpret sections of this 20th century masterpiece. the
artist teams, all watermill alumni artists, included jonah bokaer (usa) & davide
balliano (italy), degenerate art ensemble (usa), manuela infante (chile) & santiago
taccetti (argentina), steven reker & people get ready (usa), and egill sæbjörnsson
(brazil) & marcia moraes (iceland).

on the beach at baryshnikov arts center resident artists
degenera art ensemble (usa) - julieta cervantes

fall 2011 - spring 2012 lectures / special programs:

watermill: the science behind making art
january 26, 2012

the watermill center, a once laboratory for communications research now a laboratory for performance, held a conversation between José Enrique Macián, general editor of the watermill book, and Ann Lombardo, board president of the water mill museum, titled *watermill: the science behind making art*. During the evening the two speakers conversed on the uncanny history of the watermill center as told by the recent publication, *the watermill center - a laboratory for performance: robert wilson's legacy*.

grant information session:
emerging fields, literature,
and performing arts
january 28, 2012

the watermill center and the Parrish Art Museum co-hosted an information session geared toward artists interested in applying to Creative Capital's 2012 Emerging Fields, Literature and Performing Arts grant cycle. Creative Capital is a national nonprofit organization that provides financial and advisory support to artists pursuing adventurous projects in all disciplines.

kindergarten:
education by design
february 4, 2012

In conjunction with the Peconic Teacher Center, the watermill center hosted a lecture by Norman Brosterman, noted author of the award-winning book, *Inventing Kindergarten*. With images drawn from his extensive collection of antique kindergarten material, Norman Brosterman spoke on kindergarten's remarkable history and how it gave women a far greater role in the educational establishment.

don quixote
may 18, 2012

the watermill center and the Southampton Intermediate School 6th grade dual language program presented *don quixote*, performed in both English and Spanish in the watermill center's south wing performance space.

one million bones project
june 2012

This June the watermill center hosted the Southampton Intermediate School's 8th grade class exhibition *one million bones project*, a large-scale social arts project to raise awareness of genocide and worldwide atrocities both of the past and present. These heroic students will further the project in 2013 by taking the bones to Washington D.C. to add to bones created by students throughout the United States.

fiscal sponsorship + crowd-
funding = \$\$ for creative
projects
june 14, 2012

Co-sponsored by Fractured Atlas, the watermill center, and the Parrish Art Museum *fiscal sponsorship + crowdfunding = \$\$ for creative projects* was a lecture designed to give individuals the means to use fiscal sponsorship and crowdfunding sites as non-profit fundraising tools.



auction committee

diana aceti . lisa anastos . dianne b . lauren cornell
paula cooper . kathy grayson . amy guttman . andrea
hill . anne huntington . dmitry komis . joseph kraeutler
christophe de menil . christine messineo . mills moran
sara nightingale . kelly padden . simon de pury . katie
rashid . eve reid . james salomon . joseph sheftel
elisabeth sussman . christian wassmann . zak williams

on the beach at baryshnikov arts center resident artists people get ready (usa) - bruce tom

silent auction

the silent auction starts at 6:00 pm in the auction tent on the west terrace. all bids are final and binding and must be placed on the bid sheets available next to the art works together with a signature, printed name, and telephone number. bids below the stated reserve price cannot be considered. the silent auction ends at 11:30 pm sharp, at which point the watermill center staff will announce the winning bidders for all lots.

absentee bids may be placed over the phone with dmitry komis at 646-750-3368, or by email at dmitry.komis@robertwilson.com up to 2 pm on july 28th. please note that bids will start at the reserve price and increments of \$200-500 will be placed on behalf of the absentees over the course of the evening.

art works can be picked up after payment in full by check or credit card after 11:30 pm on july 28th or between 12 noon and 6 pm on sunday july 29th through tuesday july 31st, or by appointment at the watermill center.

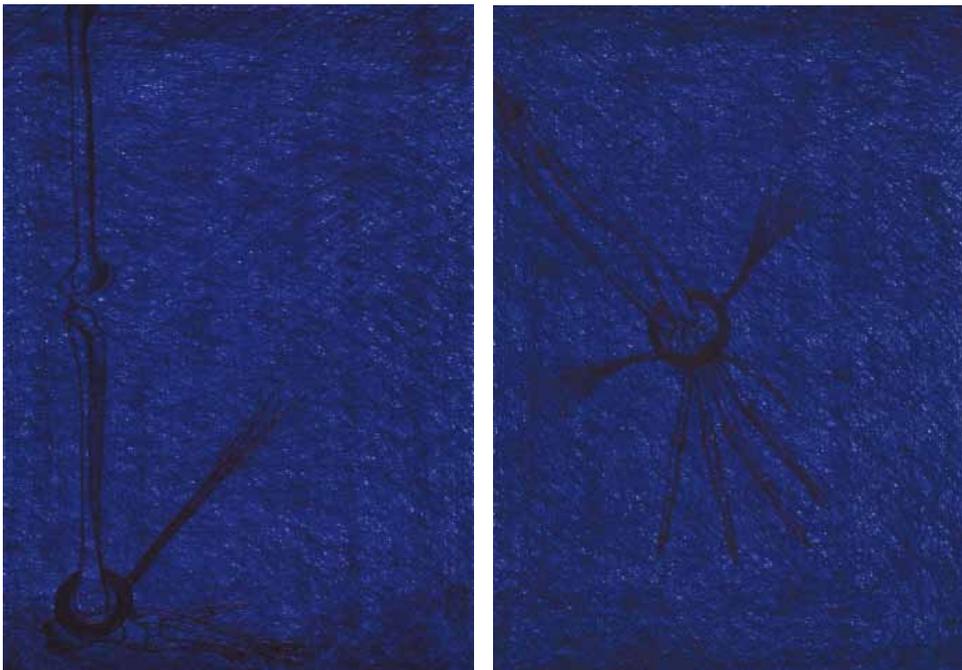
alternatively, works can be delivered free of charge to addresses in the hamptons in august and new york city thereafter. for all other destinations, shipping can be arranged at cost through the byrd hoffman watermill foundation. please arrange deliveries with the auction director, dmitry komis (see information above).

auctioneer

simon de pury, chairman, phillips de pury & company

live auction

lot 1



jan fabre

belgian (1958), the jewels of death I+II, 1988
bic ballpoint pen on paper, 11.7 x 8.3 inches (each), courtesy of angelos

estimated value \$50,000

lot 2



jim hodges

american (1957), study for #9, 2011
scratched and incised ink jet print, 19 x 13 inches,
courtesy of the artist, gladstone gallery, stephen friedman gallery, and anthony meier fine arts

estimated value \$25,000

lot 3



©2012 the willem de kooning foundation / artists rights society, new york

willem de kooning
dutch/american (1904-1997), no title, c. 1965-1980
charcoal on paper, 8 3/8 x 10 15/16 inches, courtesy of lisa de kooning

estimated value \$45,000

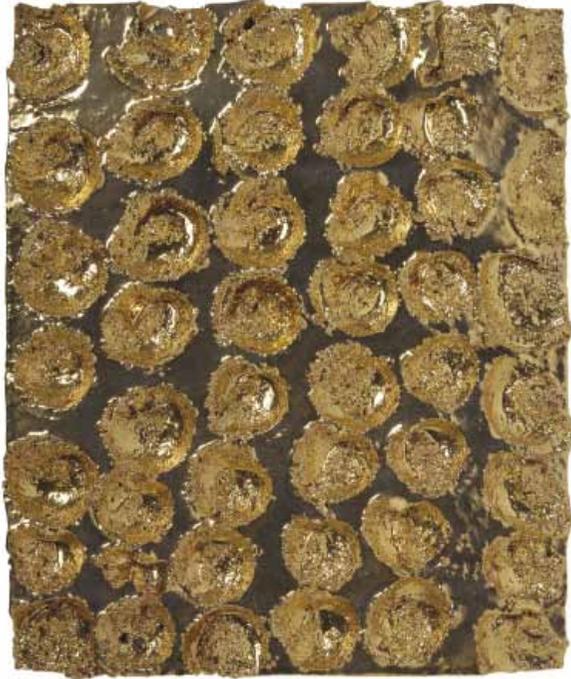
lot 4



marina abramović, jacques reynaud, robert wilson
original mask from the production of *the life and death of marina abramović*, 2011-12
platinum silicon and plastic, unique hand-painted edition of 3, 8 x 6 x 5 inches
courtesy of the artists

estimated value \$30,000

lot 5



otto piene

german/american (1928), the golden idaho, 2011

clay, glaze, onglaze, fire gold, 24.8 x 20.9 x 2.2 inches, courtesy of the artist and dr. edgar quadt

estimated value \$56,000

lot 6



micelangelo pistoletto

italian (1933), dall'anno uno, 1991

silkscreen on polished stainless steel, ap from ed. of 30, 40 x 40 inches,
courtesy of cittadellarte - fondazione pistoletto, biella

estimated value \$35,000

lot 7



anselm reyle
german (1970), untitled, 2011
found object, fabric, enamel, 26.6 x 71.25 x 41 inches,
courtesy of arcanum stiftung

estimated value \$110,000

lot 8



robert wilson
american (1941), as you like it electric chair (#5), 2011
plexiglas and neon, ed. 1/7, courtesy of the artist and kartell

estimated value \$25,000

lot 9



support an artist-in-residence

become a supporter of watermill's year-round artist residency program - and help launch the careers of the next generation. Your donation will pave the way for one of the talented emerging artist chosen by our selection committee to experience the creative inspiration of a 3-4 week residency at the watermill center..

estimated value priceless

silent auction

lot 10



michele abeles
american (1977), #4+Legs, 2012
inkjet print, ed. 1/15, 20 x 14 1/2 inches, courtesy of the artist and 47 canal

estimated value \$2,000

lot 11



marina abramović
serbian (1946), portrait of the artist with a glass of water,
from the series *with eyes closed i see happiness* 2012
inkjet printing on hahnemuhle paper, ed. 3/9, 19.7 x 15.7 inches, courtesy of the artist

estimated value \$8,500

lot 12



grimanesa amorós
peruvian (1962), sparkling aurora, 2012
silicone, lighting and mixed media, 21 1/2 x 12 x 3 1/2 inches, courtesy of the artist
estimated value \$11,000

lot 13



daniel arsham
american (1980), frame error 2012
paper, aqua resin, frame, 15 x 12 inches, courtesy of the artist and ohwow gallery
estimated value \$2,500

lot 14

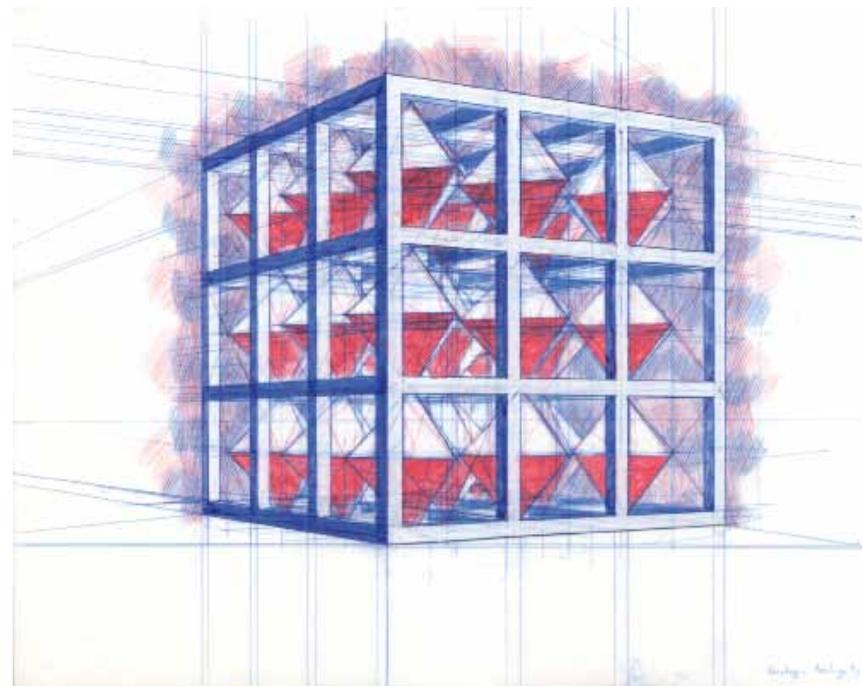


alice aycock

american (1946), park avenue paper chase (2014), 2011
digital inkjet print on fine art paper, ed. 26/100, 24 x 33 7/8 inches,
courtesy of the artist and salomon contemporary, ny

estimated value \$3,500

lot 15



michael bilborough

american (1979), strategic ambiguity, 2012
colored lead, ink, acrylic on polymer sheets, 11 x 14 inches,
courtesy of the artist and invisible-exports

estimated value \$2,000

lot 16



isidro blasco

american (1962), the end of things (hotpink), (white), and (turquoise), 2011
c-print, wood, museum board, 10 x 9 x 2 inches (each)
courtesy of the artist and black & white gallery

estimated value \$4,500

lot 17

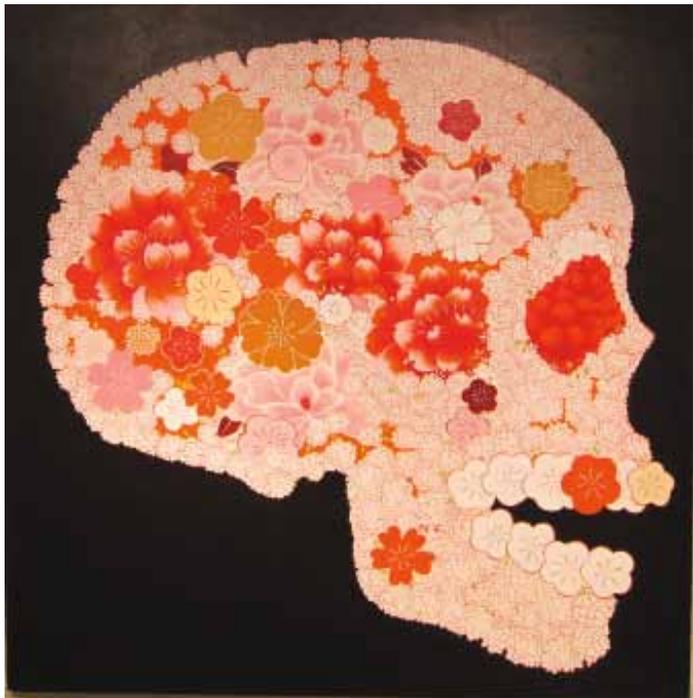


ryan brown

american (1977), understand form discover harmony, 2012
watercolor, ink, acrylic on paper over metal, 30 x 22 x 2 inches, courtesy of y gallery new york

estimated value \$4,500

lot 18



christina burch

american (1972), red and white, 2012

acrylic on canvas , 45 x 45 x 1 5/16 inches, courtesy of voltz clarke llc

estimated value \$8,000

lot 19



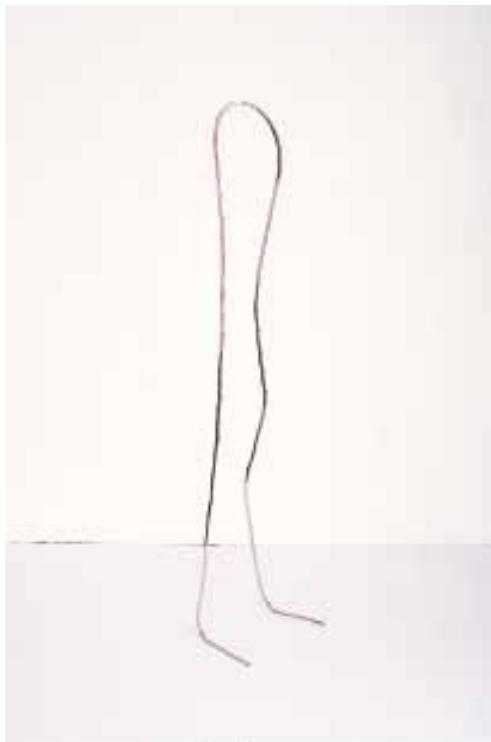
eric cahan

american (1970), sagaponack, ny sunrise 6:20am, 2012

unique liquid glass, 30 x 25 inches, courtesy of eric firestone gallery

estimated value \$6,500

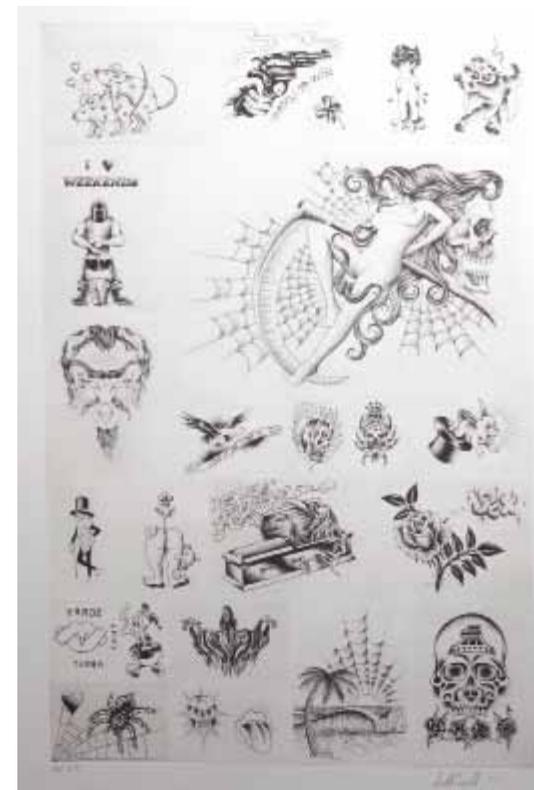
lot 20



joshua callaghan
american (1969), paperclip figure #3, 2011
unique, 61 x 12 x 8 inches, courtesy of the artist and steve turner contemporary

estimated value \$2,500

lot 21



scott campbell
american (1976), nicotine stained rainbows, 2011
intaglio print, ap, 44 x 30 inches, courtesy of the artist and ohwow gallery

estimated value \$1,700

lot 22

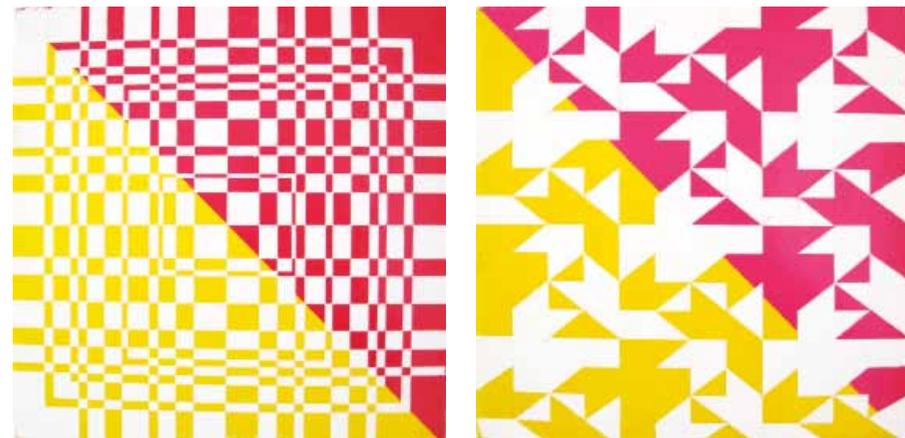


amelie chabannes

french (1974), double portrait, m, u and overlap #12, 2012
traditional gesso, transferred crayon on wood panel, 16 x 20 inches,
courtesy of the artist and stephan stoyanov gallery

estimated value \$4,000

lot 23



ajit chauhan

american/indian (1981), flutter II & candy diagonal, 2012
erased album covers, 12 x 12 inches (each), courtesy of the artist

estimated value \$1,500 (each)

lot 24

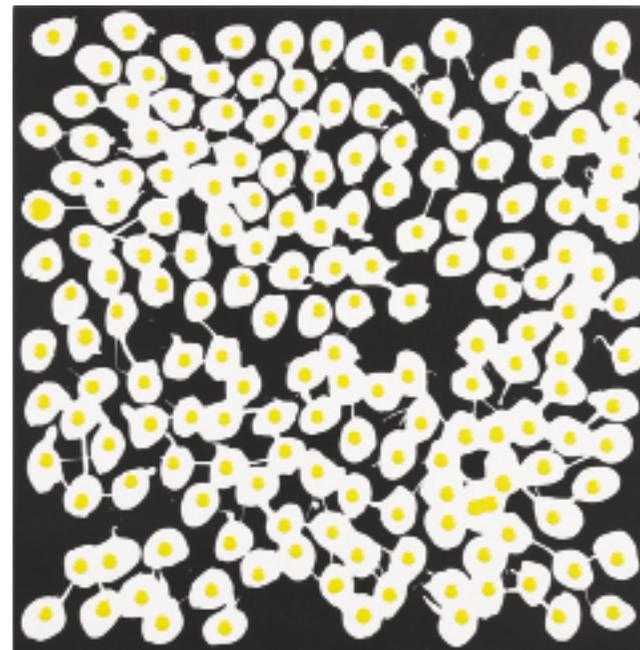


sandro chia

italian/american (1946), nocturnal n.1, 2001
oil on canvas, 18.11 x 21.65 inches (46 x 55 cm), courtesy of the artist

estimated value \$26,000

lot 25



christopher chiappa

american (1970), fried egg painting #51, 2011
household oil enamel on mdf and hardwood panel, primer spray paint, 13 x 13 inches
courtesy of the artist and kate werble gallery, new york

estimated value \$3,500

lot 26



colette

french, wall fragment from *remains of the bedroom* (from *my living environment*), 1972-2007
mixed media, treated satin, photograph on wood, courtesy of the artist

estimated value \$7,500

lot 27



michael combs

american (1970), field dress, 2012
carved cedar, rubber cladding, and leather, 12 x 25 x 16 inches,
courtesy of the artist and salomon contemporary, ny

estimated value \$6,500

lot 28



anne-lise coste
french (1973), *vita, moi et le noir*, 2011-12
tempera and spray paint on canvas, 36 x 24 inches,
courtesy of the artist and nogueras-blanchard, barcelona

estimated value \$6,000

lot 29



alex da corte
american (1980), *acid jeans*, 2011
jeans, spray paint, dimensions variable, courtesy of the artist and joe sheftel gallery

estimated value \$3,500

lot 30



David Datuna

georgian (1974), USA - viewpoint of millions, 2012

glasses, paper, and plastic on plywood board, 27 x 45 x 4 inches, courtesy of the artist

estimated value \$55,000

lot 31



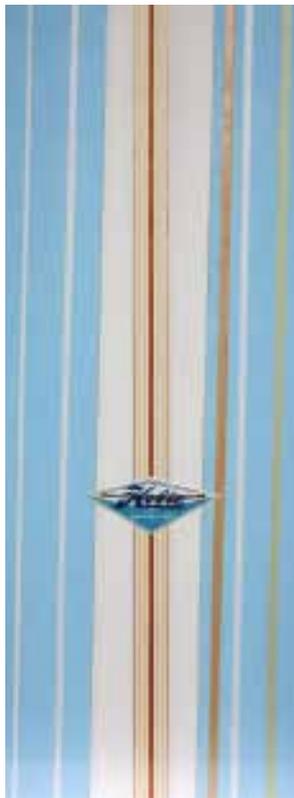
e. v. day and kembra pfahler

american, untitled #1, 2012

digital c-print, ap1 (from edition of 10 +2ap), 24 x 18 inches, courtesy of the artists and the hole

estimated value \$3,500

lot 32



peter dayton

american (1955), hobie blue #2 slanted, 2010
oil acrylic paper decal on wood, 84 x 32 x 3/4 inches, courtesy of the artist

estimated value \$21,000

lot 33



jen denike

american (1971), moonrise for robert wilson, 2012
collaged white watercolor paper, 11 1/2 x 9 1/4 inches, courtesy of the artist

estimated value \$2,500

lot 34



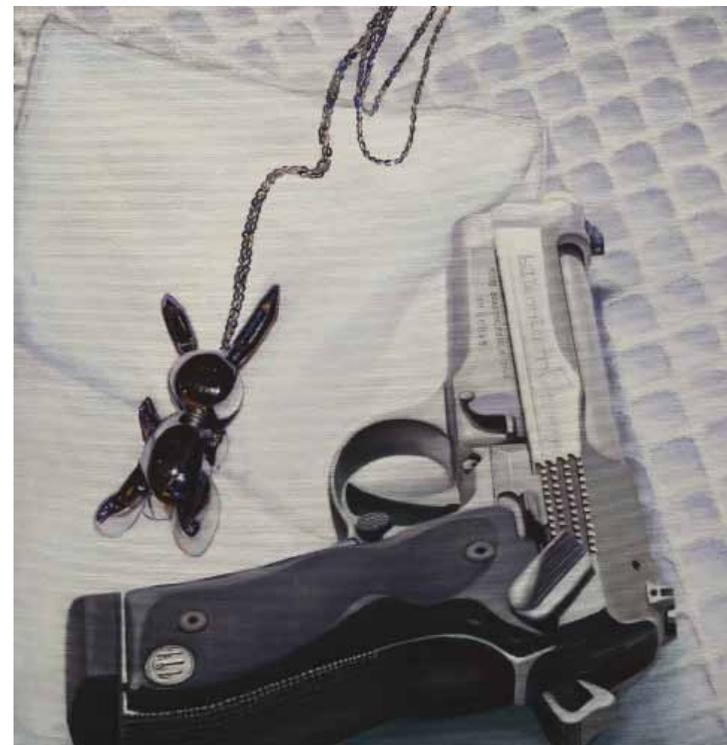
lovis dengler osterrik

german (1982), untitled-0-#3, 2010/2012

c-print mounted on plexi , ed. 3 + 2AP, 26 x 40 inches, courtesy of the artist

estimated value \$3,000

lot 35



marc dennis

american (1964), bedtime, 2011

oil on canvas, 16 x 16 inches, courtesy of the artist and hasted kraeutler gallery

estimated value \$7,500

lot 36



graham durward
scottish, hamptons, 2011
oil on linen, 18 x 20 inches, courtesy of the artist and maureen paley, london

estimated value \$8,000

lot 37



michael dweck
american (1957), mermaid 115, weeki wachee, 2007
chromogenic print mounted on plexiglass, ed. 3/5, 60 x 49 inches, courtesy of the artist

estimated value \$30,000

lot 38



maximilian eicke
german (1989), buns, 2010
hand carved solid marble with reclaimed teak, 15.7 x 41.3 x 63 inches, courtesy of max id ny

estimated value \$11,800

lot 39



nat finkelstein
american (1933-2009), dylan, warhol, and elvis, c. 1965 (printed in 2010)
silver gelatin print, ed. 15/20, 15 1/2 x 22 inches, courtesy of eric firestone gallery

estimated value \$3,500

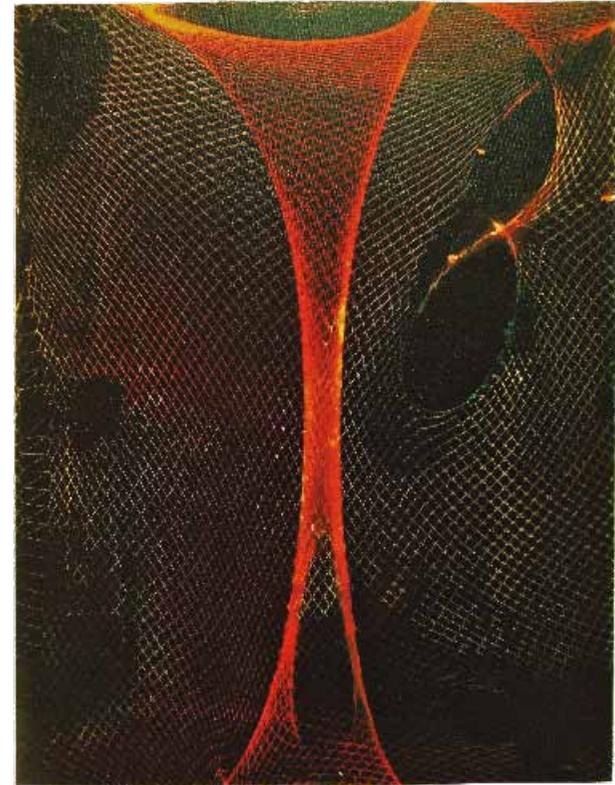
lot 40



nicholas forker
american (1980), eephus pitch (shadow), 2011
laser on glass, ed. 2/2, 20 x 16 x 1 1/2 inches, courtesy of the artist

estimated value \$3,500

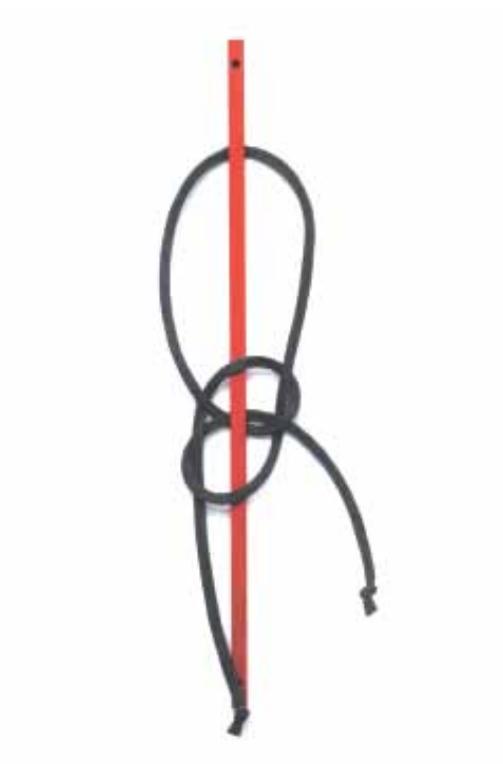
lot 41



erik foss
american (1973), sleepy hollow, 2012
acrylic on canvas, 24 x 18 inches, courtesy of the artist

estimated value \$7,000

lot 42



rachel foulon

american (1978), knot drawing (harness), 2011
stained cedar, dyed canvas, and hardware, 23 5/8 x 9 x 3/4 inches,
courtesy of the artist and ltd los angeles

estimated value \$2,200

lot 43



brendan fowler

american (1978), fall 2011- spring 2012 (lfb, torbjørn in matt & alexander's talk), 2012
archival inkjet prints, frames, plexi, unique, double-sided, 43 x 31 x 2 1/2 inches,
courtesy of the artist and untitled, new york

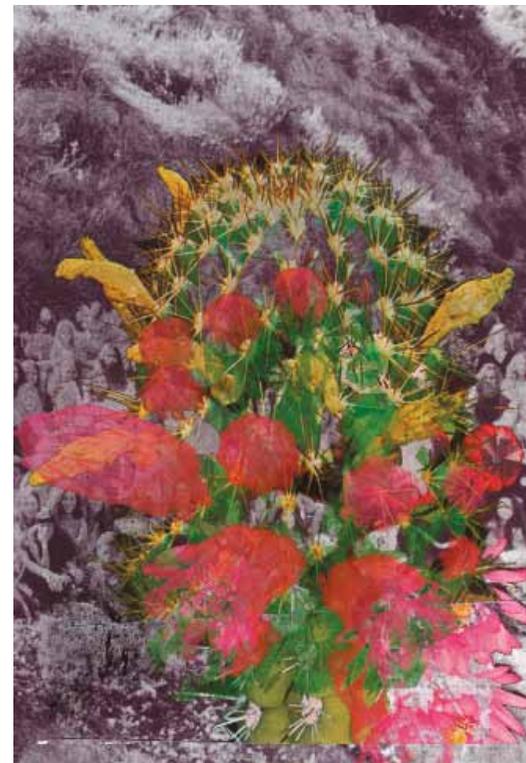
estimated value \$6,500

lot 44



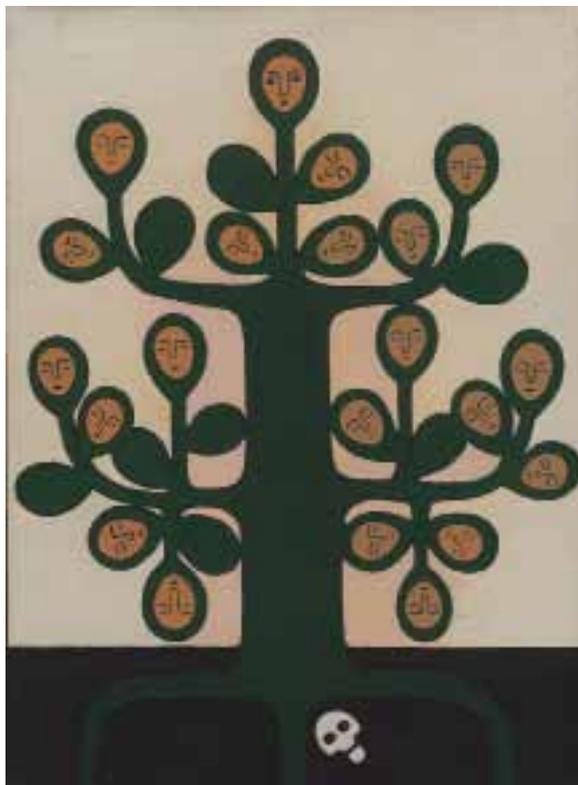
james franco
american (1978), emilia in wheat, 2012
c-print, 20 x 19 1/2 inches, courtesy of the artist and ohwow gallery
estimated value \$3,000

lot 45



jonah freeman/justin lowe
american (1975/1976), black acid coop archive (starchamber cult), 2009
mixed media collage, unique, 63 x 43 inches, courtesy of the artists and marlborough chelsea
estimated value \$12,000

lot 46



maria garkavenko
russian (1980), souls, 2010
oil on canvas, 31.5 x 23.6 inches, courtesy of erarta at ten43 gallery
estimated value \$7,200

lot 47



john gordon gauld
american (1977), improving the nick of time, 2012
oil on linen, 16 x 20 inches, courtesy of the artist and salomon contemporary, ny
estimated value \$4,500

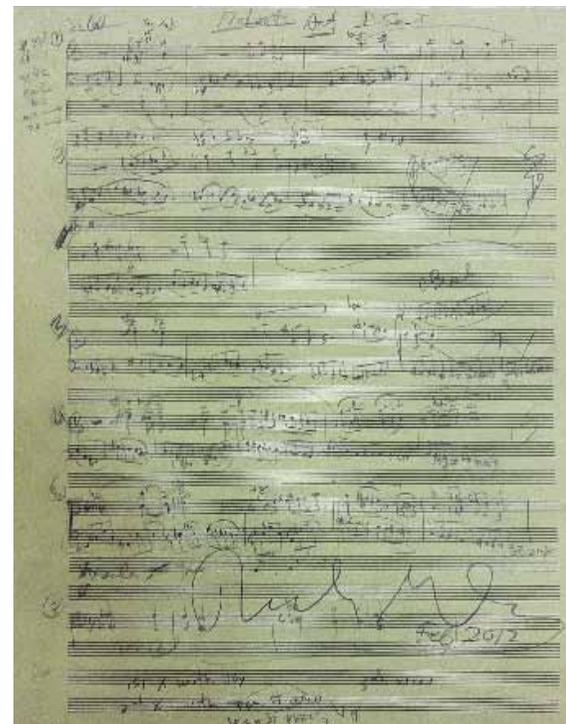
lot 48



mike genovese
american (1976), p. 1, 2012
toner, oxidized iron, foil, aluminum leaf, ink, and bronze powder on paper, 11 x 8.5 inches,
courtesy of the artist and ohwow gallery

estimated value \$2,500

lot 49



philip glass
american (1937), the lost, 2012
music, 11 x 14 inches, courtesy of the artist

estimated value \$10,000

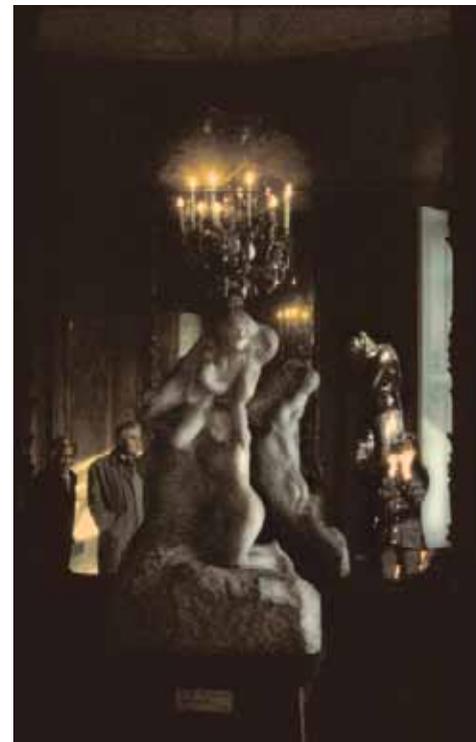
lot 50



evan gruzis
american (1979), mirror palm, 2011
solubilized watercolor and india ink on arches aquarelle paper, 38 1/8 x 23 13/16 inches
courtesy of the artist and the hole

estimated value \$6,000

lot 51



fariba hajimadi
american (1957), mirror mirror, 2001
cibachrome print, unique, 52 x 33.8 x 2 inches, courtesy of the artist

estimated value \$30,000

lot 52

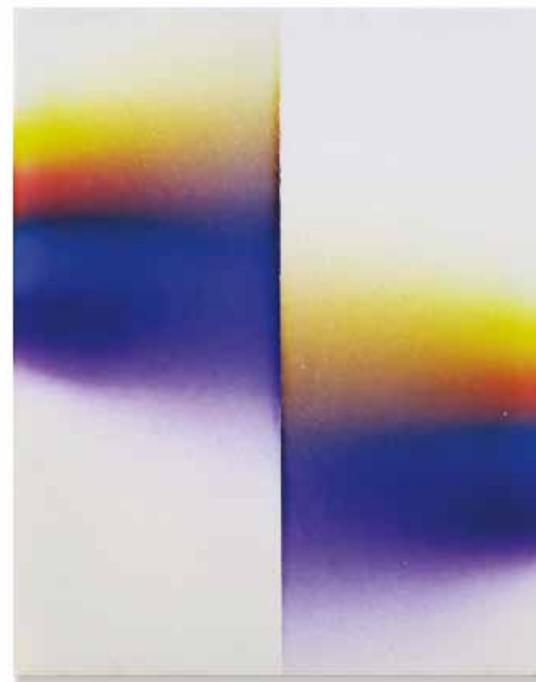


joseph hart

american (1976), untitled (husyum tryptich), 2011
collaged paper, acrylic paint, ink, oil crayon and graphite on paper,
28 x 22 inches (each), courtesy of the artist and halsey mckay gallery

estimated value \$12,000

lot 53

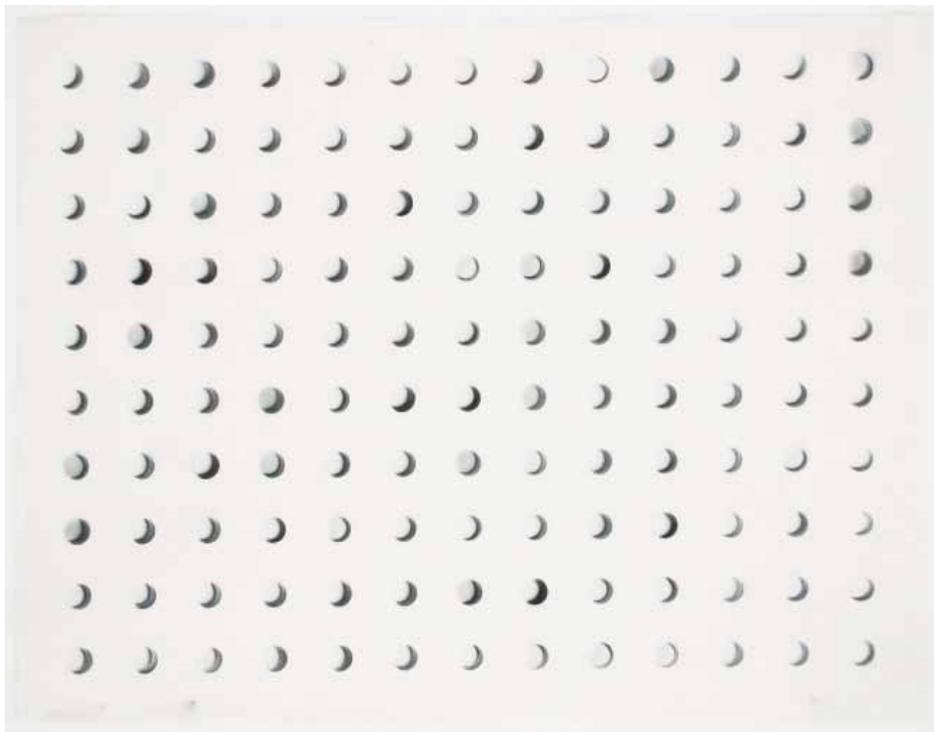


adam henry

american (1974), untitled, 2012
synthetic polymer on linen, 11 x 9 inches, courtesy of the artist and joe sheftel gallery

estimated value \$1,600

lot 54



timothy hutchings

american (1974), moire dot grid three, 2012
air-brushed acrylic on cotton paper, unique in a series, 25.5 x 34 inches,
courtesy of the artist and i-20 gallery

estimated value \$2,000

lot 55



paul jacobsen

american (1976), charcoal flag (9), 2012
charcoal on paper, 22 1/4 x 27 1/2 inches,
courtesy of the artist and klemens gasser & tanja grunert, inc.

estimated value \$2,000

lot 56



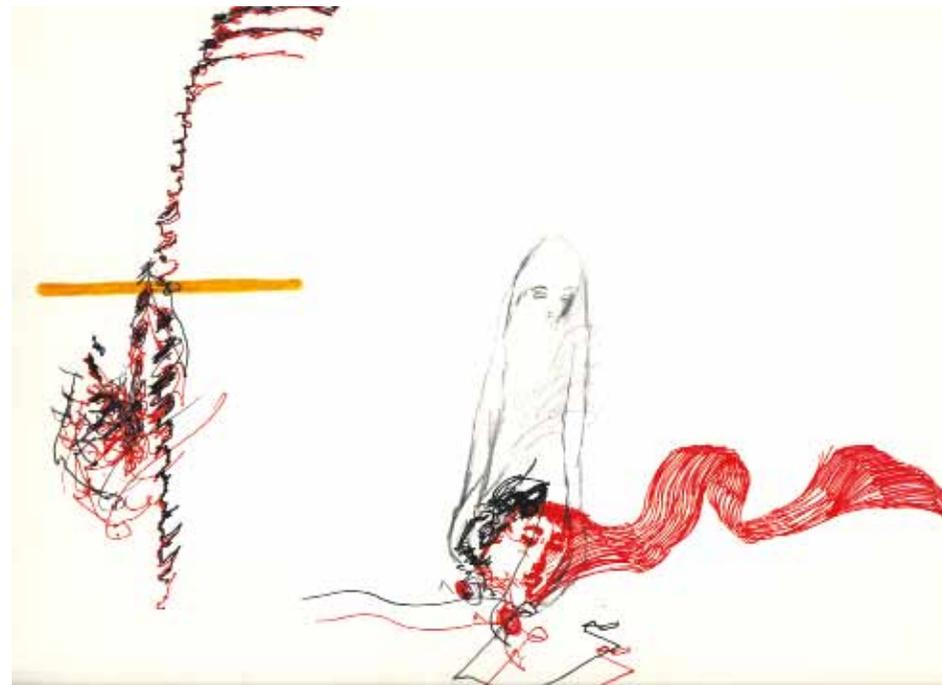
rosy keyser

american (1974), clerval, 2011

reductive process and graphite on paper on canvas, 22 x 18 inches,
courtesy of the artist and peter blum gallery, new york

estimated value \$9,000

lot 57



laleh khorravian

iranian/american (1974), man-made<>sweet-grenade, 2008

ink, graphite on watercolor paper, 11 x 14 inches, courtesy of the artist and the third line

estimated value \$1,800

lot 58



zak kitnick

american (1984), american ships (white lettuce), 2012
direct to substrate print, unfinished steel shelf and rolled formed shelving posts, 11 x 14 inches,
courtesy of the artist and clifton benevento, new york

estimated value \$2,200

lot 59



jeremy kost

american (1977), untitled (theodora), 2012
acrylic and enamel on canvas, 52 x 40 x 1.5 inches, courtesy of jeremy kost studio

estimated value \$9,500

lot 60



mona kuhn
brazilian (1969), "zev, 2003," 2003
unique chromogenic print, AP, 18 x 18 inches, courtesy of the artist and flowers gallery
estimated value \$3,000

lot 61



guillermo kuitca
argentinian (1961), alice tully hall, 2009
serigraph, ed. 109/117, 22 1/4 x 20 inches, courtesy of the artist and sperone westwater, new york
estimated value \$2,200

lot 62



ari marcopoulos
argentinian (1957), untitled, 1993
silver gelatin print on fiber-based paper, 8 x 10 inches, courtesy of the artist and ohwow gallery
estimated value \$3,500

lot 63



megan murrin
american (1982), untitled (bikini), 2011
vinyl paint and silk edging on canvas, 14 x 11 inches, courtesy of the artist
estimated value \$3,000

lot 64



alex melamid
russian (1945), god is back 8, 2012
mixed media on canvas, 30 x 40 inches, courtesy of the artist and (art) amalgamated
estimated value \$27,000

lot 65



olivier mosset
swiss-american (1944), untitled, 2008
silkscreen on paper, ed. 24/25, 19 2/3 x 27 1/2 inches, courtesy of triple v, paris.
estimated value \$1,500

lot 66

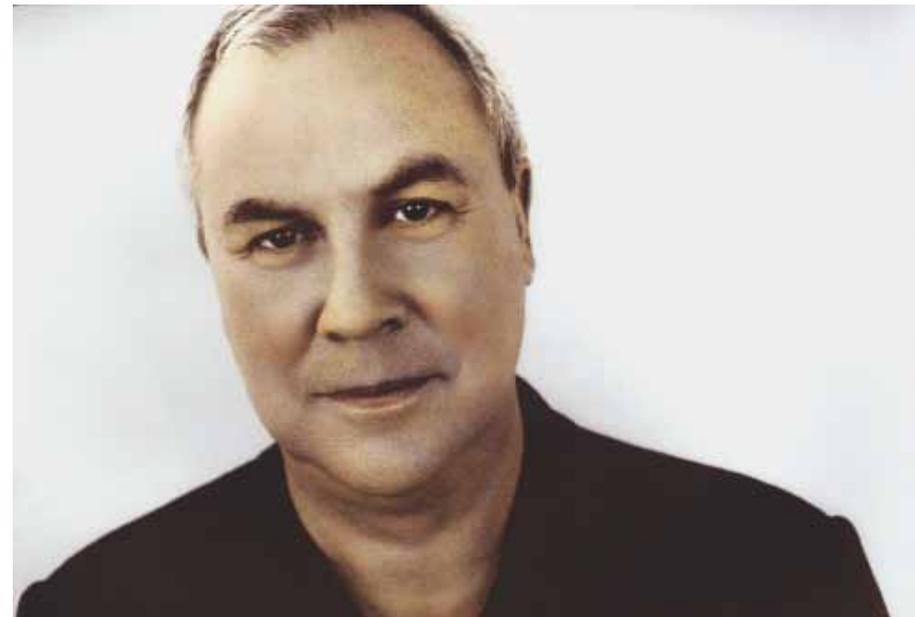


jeff muhs

american (1966), the decommissioned manolo blahnik, 2012
concrete, manolo blahnik womens shoe, 24 x 9 x 4 inches, courtesy of beth mcneil and jeff muhs

estimated value \$8,000

lot 67



youssef nabil

iranian (1957), bob wilson, paris, 2004
hand colored gelatin silver print, ed. 2/5, 10.4 x 15.3 inches,
courtesy of the artist and nathalie obadia gallery, paris/ brussels

estimated value \$7,000

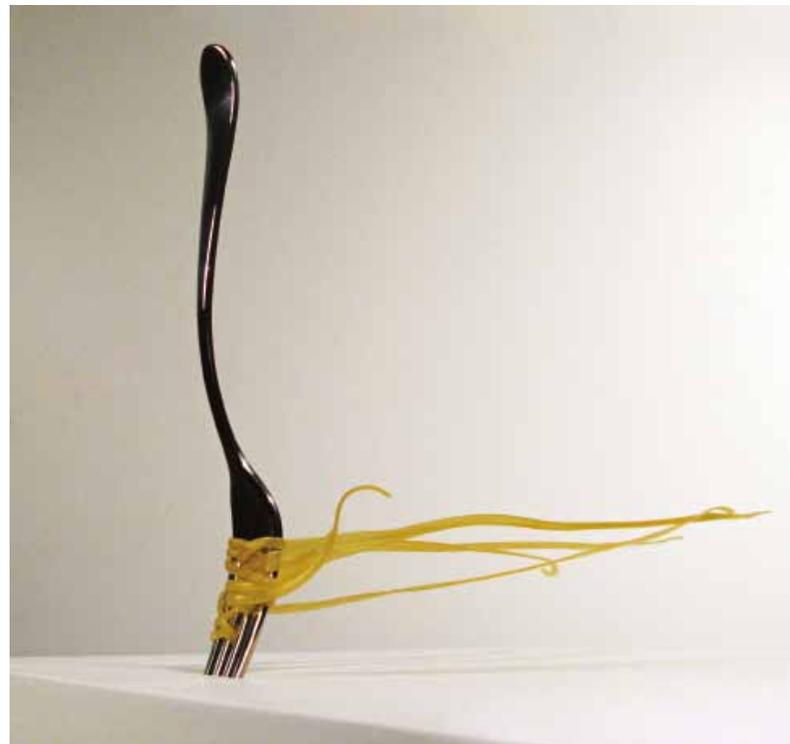
lot 68



shirin neshat
iranian (1957), rapture series, 1999
color photograph, ed. 10/10, 24 1/2 x 31 1/2 inches,
courtesy of the artist and gladstone gallery, new york and brussels

estimated value \$15,000

lot 69



adam niklewicz
american (1956), calle lunga, 2011
dried pasta, fork, ed. 3/3, 7 x 9 x 2 inches, courtesy of the artist and black & white gallery

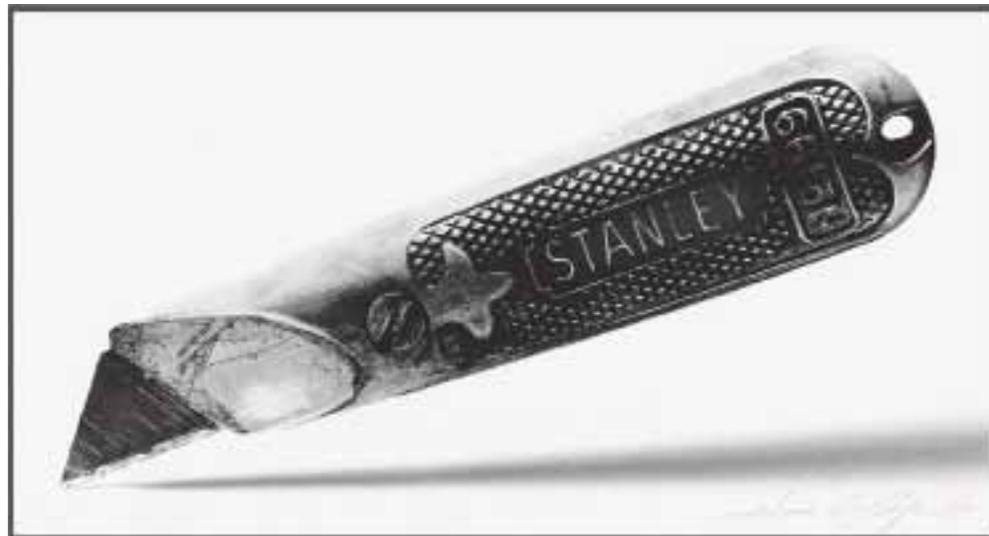
estimated value \$2,000

lot 70



adam niklewicz
american (1956), drawing, 2009
white pencil, wall, ed. 3/3, 7 x 0.25 x 0.25 inches, courtesy of the artist and black & white gallery
estimated value \$1,500

lot 71



shimon okshteyn
american (1951), stanley knife, 2012
graphite on paper, 20 x 45 inches, courtesy of tatyana & shimon okshteyn
estimated value \$8,000

lot 72

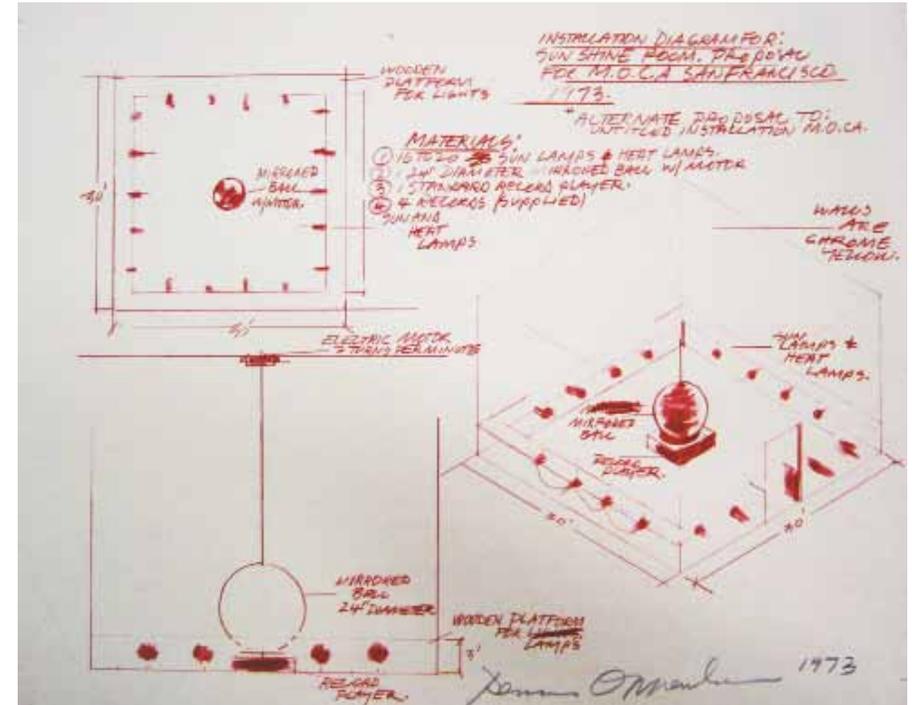


erwin olaf

dutch (1959), victoria, 2007
lambda print on kodak endura paper, ed. 1/12, 24 x 42 inches,
courtesy of the artist and hasted kraeutler gallery

estimated value \$12,000

lot 73



dennis oppenheim

american (1938), installation diagram for sunshine room, 1973
red line print from vellum drawing, unique vintage print, 18 1/2 x 23 3/4 inches,
courtesy of the dennis oppenheim estate

estimated value \$5,000

lot 74



job piston

american (1983), paul, no photography, the chelsea hotel, 2012
color photogram, unique edition 1/3, 17 x 10 3/4 inches, courtesy of silverman gallery, san francisco

estimated value \$1,500

lot 75



alexandra posen

american (1972), burroughs, decroux, poe for wilson (from the series *fields*), 2011
pigmented beeswax and mixed media on paper, 20 x 15 inches (each)
courtesy of the artist

estimated value \$7,500

lot 76



richard renaldi
american (1968), sonya, 2004
c-print, ed. 1/5, 50 x 60 inches, courtesy of eileen and richard ekstract
estimated value \$5,000

lot 77



terry richardson
american (1965), pink lips, 2011
c-print, ed. 1/3, 26 x 40 inches, courtesy of the artist and ohwow gallery
estimated value \$10,000

lot 78



mariah robertson
american, collage 5, 2007
silver gelatin print, ed. 2/4, 19 1/4 x 14 3/4 inches,
courtesy of the artist and american contemporary

estimated value \$4,000

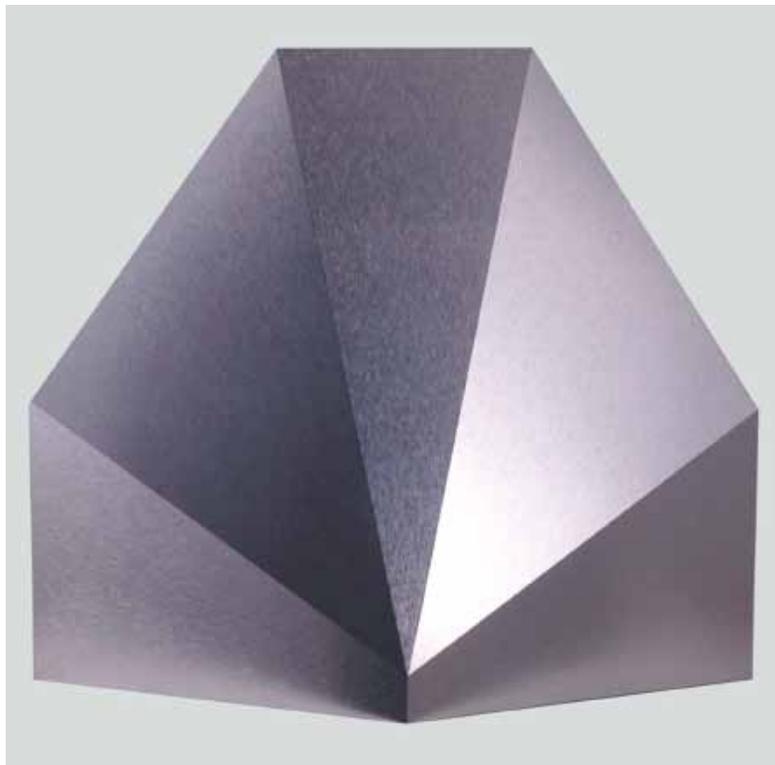
lot 79



bert rodrigues
american (1975), as long as i can love you (white), 2012
white neon mounted on plexiglass with transformer, ed. 1/3, 20 x 22.5 x 2.5 inches,
courtesy of the artist and ohwow gallery

estimated value \$10,000

lot 80



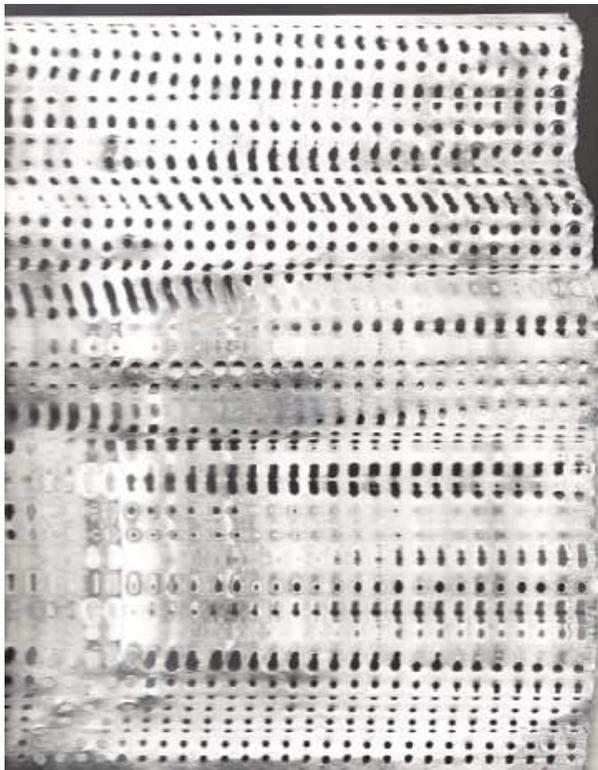
carol ross
american (1945), faceted dome, 1993
aluminum laminate, ed. 2/4, 16 x 17.75 x 7.5 inches, courtesy of janos gat gallery
estimated value \$9,000

lot 81



michael rouillard
american (1955), untitled, 2012
oil on aluminum (2 panels), 26 x 23.12 inches, courtesy of the artist
estimated value \$8,000

lot 82



alan ruiz

american (1984), field-specific form no. 2, 2012

archival pigment print mounted on 1/8" aluminum, 28 x 22 x 1/8 inches, courtesy of the artist

estimated value \$5,000

lot 83



will ryman

american (1969), 59th st maquette, 2012

steel, fiberglass, paint, 28 x 12 x 12 inches, courtesy of the artist and paul kasmin shop

estimated value \$12,000

lot 84



hope sandrow

american, observational findings april 4 10:15:03am, a drawing in dirt shinnecock family flock,
open air studio shinnecock hills , 2011
archival digital print, ed 1/3, 19 x 28.5 inches, courtesy of the artist

estimated value \$2,000

lot 85



moza saracho

mexican (1979), truth (hand mirror), 2011
mirror and resin, unique (from 21 uniquely colored hand-mirrors), 86.5 x 34.25 inches,
courtesy of amh industries

estimated value \$7,000

lot 86



david scanavino
american (1978), black shades, 2012
steel studs, drywall, enamel paint, archival construction paper, 27.5 x 15 x 3 inches, courtesy of
the artist and klaus von nichtssagend gallery

estimated value \$2,500

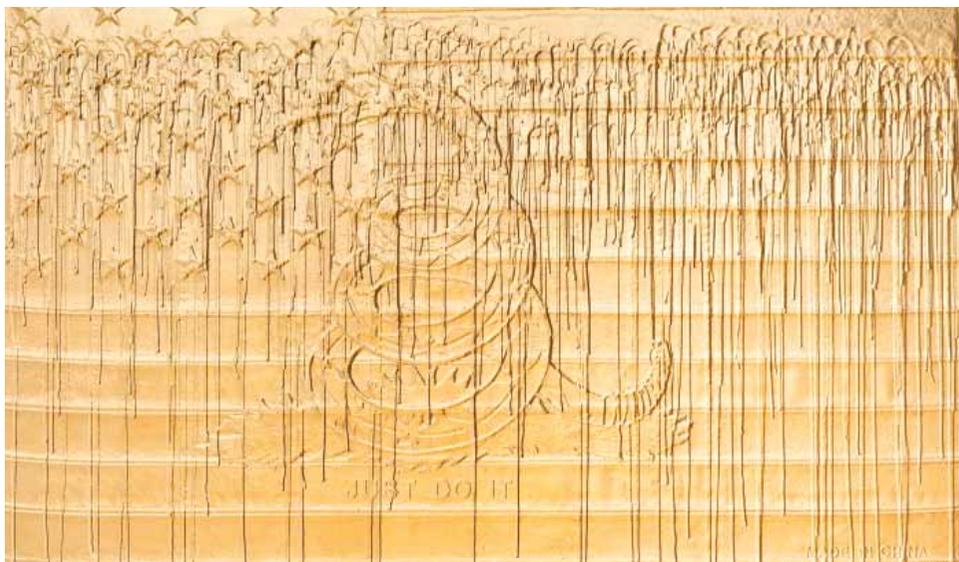
lot 87



lola montes schnabel
american (1981), 100 year sleep, 2011
oil on canvas, 30 x 30 inches, courtesy of the art and the hole

estimated value \$7,500

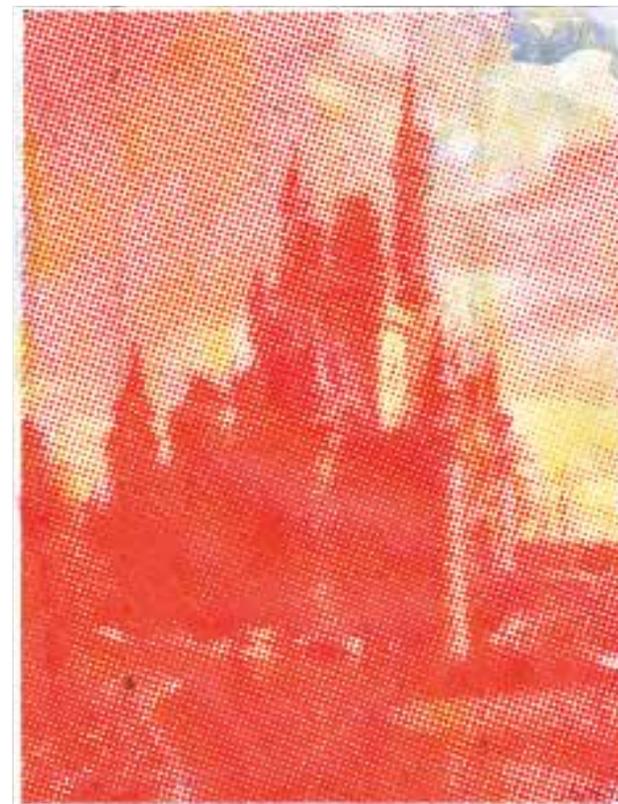
lot 88



andrew schultz
american (1975), just do it (made in china), 2012
acrylic and gold leaf on sewn american flag, 30 x 54 inches, courtesy of eric firestone gallery

estimated value \$7,500

lot 89



shelter serra
american (1972), disney castle (tokyo), 2011
mixed media on paper, 40 x 30 inches, courtesy of the artist

estimated value \$3,500

lot 90

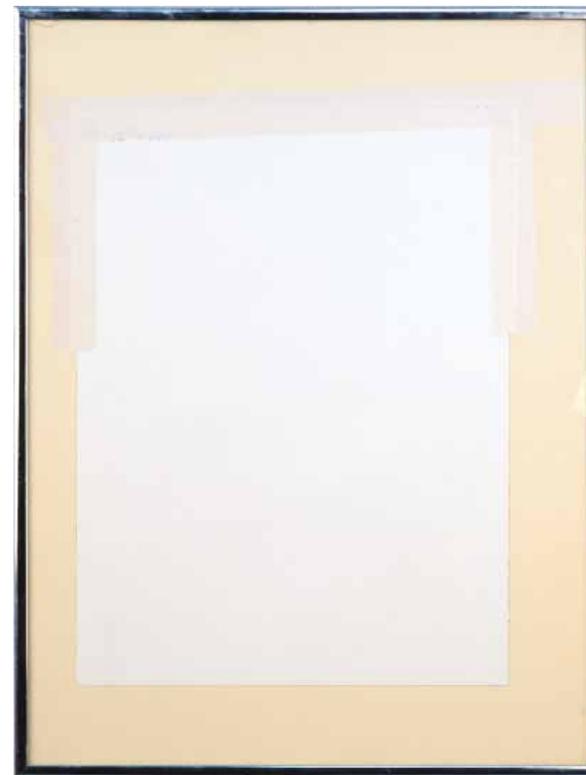


seher shah

pakistani/american (1975), cross conference scheme I+II, 2011
archival giclee print, ed. 3/3, 14 x 19 inches (each), courtesy of the artist

estimated value \$2000 (each)

lot 91



gedi sibony

american (1973), untitled, 2011
matted photograph reversed in frame, 16 x 12 1/4 x 3/4 inches,
courtesy of the artist and greene naftali, new york

estimated value \$12,000

lot 92



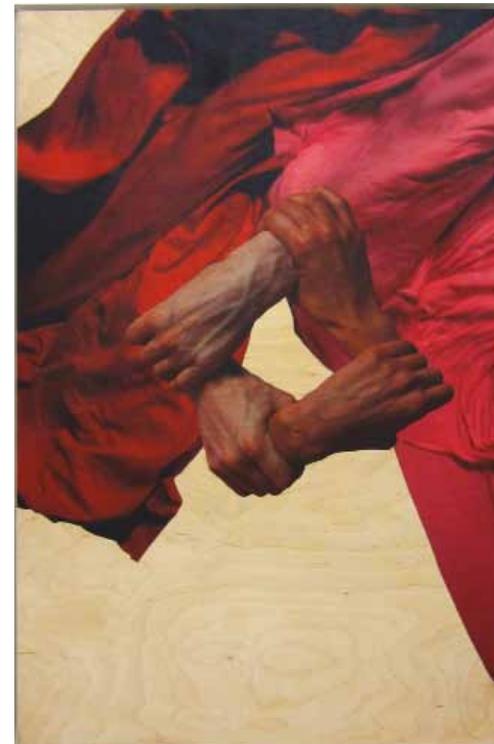
lucien smith

american (1989), reality bites 5, 2012

acrylic on unprimed canvas, 24 x 18 x 1.5 inches, courtesy of the artist and ohwow gallery

estimated value \$3,500

lot 93



matthew stone

british (1982), collective order (open heart), 2011

archival inkjet on wood, 40 x 27 inches, courtesy of the artist and the hole

estimated value \$4,500

lot 94



paul thek

american (1933-1988), untitled, 1975/92
etching on handmade twinrocker paper, ed. 3/25, 26 1/4 x 20 inches,
courtesy of alexander and bonin, new york

estimated value \$5,000

lot 95

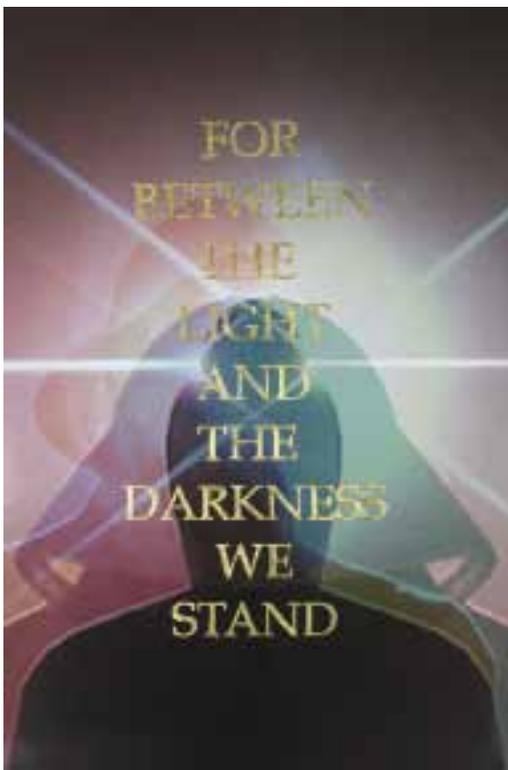


kon trubkovich

american (1979), ronnie 12-13, 2012
mixed media on paper, unique, 20 x 16 inches (each), courtesy of the artist and ohwow gallery

estimated value \$5,000

lot 96



panos tsagaris
greek (1979), untitled, 2012
23k gold on digital print, unique, 30 x 20 inches,
courtesy of the artist and kalfayan galleries athens/ thessaloniki

estimated value \$4,000

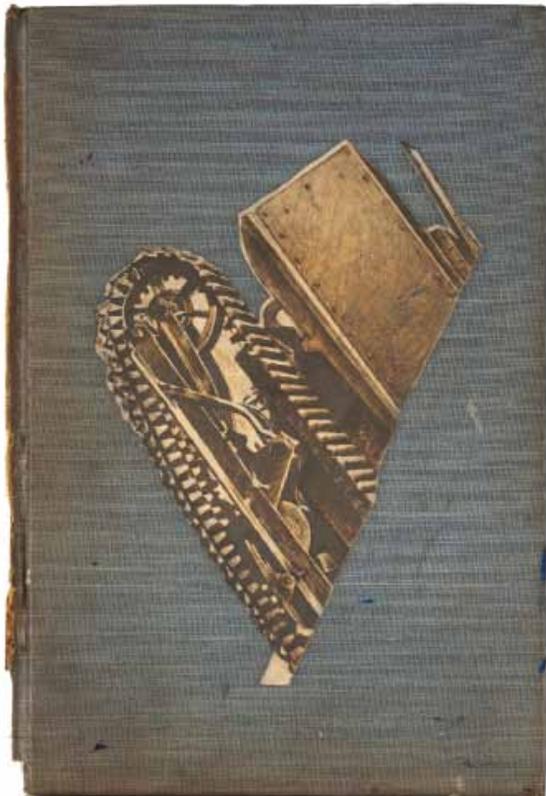
lot 97



spencer tunick
american (1967), dead sea 8, 2011
c-print, 24 x 30 inches, courtesy of the artist

estimated value \$3,500

lot 98



ian tweedy

american (1982), arrangements of forgotten stories #91, 2011
oil on book cover, 8.25 x 5.5 inches, courtesy of the artist and untitled, new york

estimated value \$4,000

lot 99

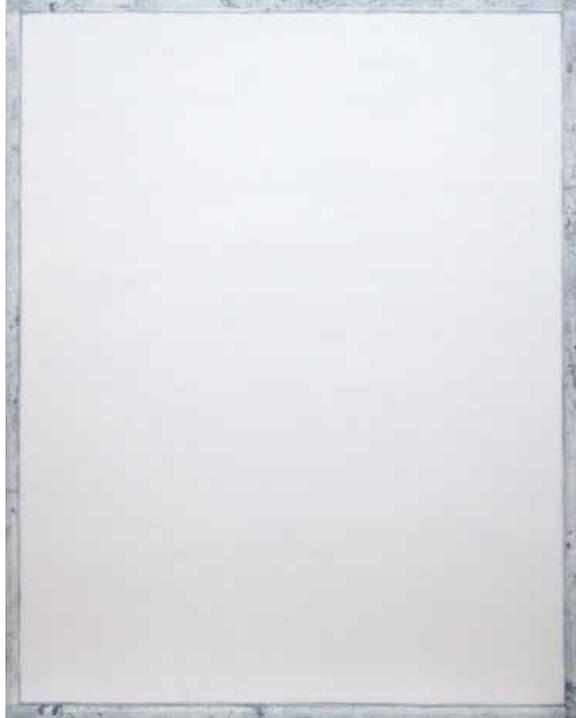


nick van woert

american (1979), after image, 2012
digital c-print, unique, 22 x 14 inches, courtesy of the artist and ohwow gallery

estimated value \$4,500

lot 100



ryan wallace
american (1977), tablet (white), 2011
oil, enamel, acrylic, crystalline, mylar on canvas, 60 x 48 inches
courtesy of morgan lehman gallery

estimated value \$9,000

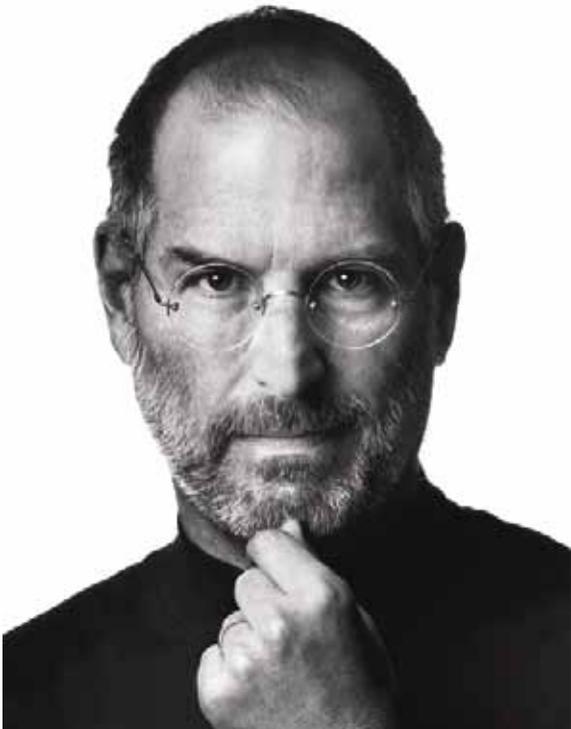
lot 101



dan walsh
american (1960), grid II, 2008
acrylic on paper, 40 x 40 inches, courtesy of paula cooper gallery

estimated value \$15,000

lot 102



albert watson

scottish (1942), steve jobs, cupertino, california, 2006

gelatin silver print, ed. 9/25, 28 x 23 inches, courtesy of the artist and hasted kraeutler gallery

estimated value \$6,500

lot 103



ross watts

american (1978), compress, 2010

paper and steel, 35 x 30 x 1 inches, courtesy of the artist

estimated value \$5,000

lot 104



william wegman
american (1943), hunk, 1990
polaroid, unique, 20 x 17 inches, courtesy of vered gallery, east hampton ny
estimated value \$12,000

lot 105



rachel perry welty
american (1962), lost in my life (silver ties), 2011
pigmented inkprint, ed. 5/15, 20 x 16 inches, courtesy of yancey richardson gallery, nyc
estimated value \$2,500

lot 106



jonas wood

american (1977), studio still life, 2012
gouache and colored pencil on paper, 54 1/2 x 40 1/2 inches,
courtesy of the artist and david kordansky gallery

estimated value \$12,000

lot 107

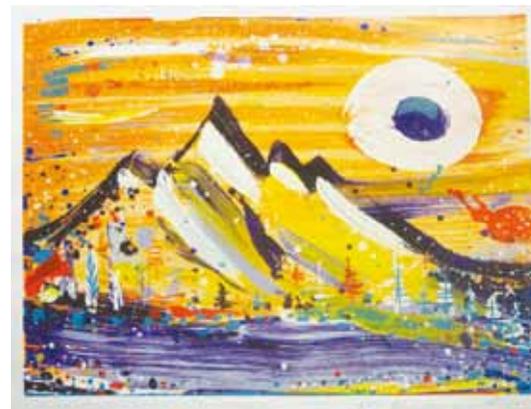
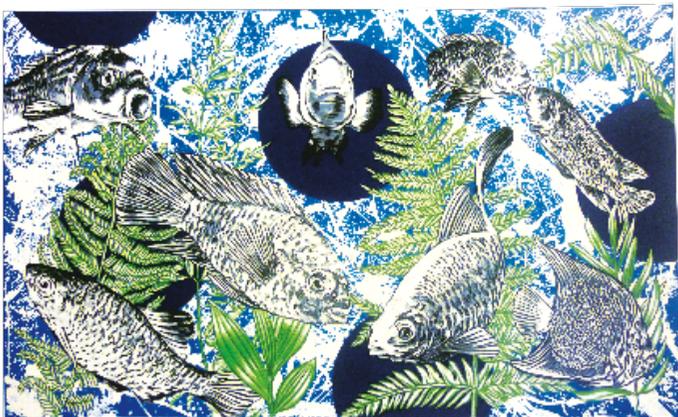


aaron young

american (1972), coded handshake (step #4), 2012
hershey's m&m on muslin, 11 x 14 x 3/4 inches,
courtesy of the artist and bortolami gallery

estimated value \$8,000

lot 108



the remix portfolio, 2011
limited edition print portfolio featuring
donald baechler, ross bleckner,
brendan cass, sante d'orazio, john newsom,
and ouattara watts

six silkscreen prints, ed. 6/60,
dimensions variable,
publisher: peter makebish
courtesy of alexander heinrici,
fine art printing, ny

estimated value \$10,000

summer program 2012

summer 2012 workshops

l'incoronazione di poppea

robert wilson will complete claudio monteverdi's cycle in this workshop that will serve to finalize the design and staging of the trilogy which also includes *orfeo* and *il ritorno d'ulisse in patria*. a coproduction by teatro alla scala in milan and opera national de paris premiering in 2014.

das madchen mit den schwefelholzern

helmut lachenmann's opera is a work of music with inherent theatricality and written for an orchestra of more than 100 players. originating from text sources that include the works of hans christian andersen, leonardo da vinci and gudrun ensslin, with the mise-en-scène of robert wilson produced by the ruhrtriennale festival and will premiere in august 2013

lecture on nothing

commissioned and produced by the ruhrtriennale festival for the 2012 edition this workshop will be the final development phase of john cage's famous work which will be performed by robert wilson himself.

les nègres

produced by the théâtre de l'odéon in paris, robert wilson is developing a staging concept for his first mise-en-scène of a jean genet play to premiere in november 2013

musée du louvre

for the series of the louvre "grand invité", robert wilson is developing the concept and design for a series of installations, exhibitions and performances that will take place in various locations throughout the most famous museum in the world from november 2013 through february 2014

brazil

with composer philip glass and brazilian artists, robert wilson is developing a new production as paramount of a three year project in collaboration with change performing arts and the watermill center

dom perignon

this workshop will detail the final staging of an exclusive evening of celebration conceived and designed by robert wilson with music composed by alexandre desplat and interpreted by lang lang at versailles this september.

circo equestre squeglia

in collaboration with napoli teatro festival and change performing arts robert wilson is developing a new work by raffaele viviani, one of italy's most important playwrights and musicians of the twentieth century.

peter pan

the berliner ensemble is commissioning a new musical theatre work to be developed by robert wilson in collaboration with composers cocorosie based on james matthew barrie's play to premiere in berlin in april 2013

karl kraus

this workshop marks the fourth collaboration with the prague national theatre which is producing a new original creation based on the works of writer and satirist karl kraus and starring actress soňa červená.

tallinn festival

this workshop is the exploring phase of a collaboration between estonian composer arvo pärt and robert wilson to premiere in tallinn in 2015, produced by eesti kontsert.

the old woman

robert wilson and mikhail baryshnikov are collaborating on a new project based on the work by russian surrealist poet and writer daniil kharms.

art and science: insights into consciousness

the third annual workshop will bring together a new group of exceptionally merited scientists and artists in an inspirational setting to foster an interdisciplinary discussion about consciousness. it will enable a reciprocal creative process that will advance both the arts and the sciences, as well as their intersection. the performance installation which measured the magic of mutual gaze stemmed from the previous workshop and premiered at the garage center for contemporary culture in moscow as part of marina abramović's retrospective exhibition. this year's workshop will start with the consideration of the first mutual gaze between mother and infant constituting an early form of inter-subjectivity and resonant consciousness and the related issues of the neurosciences and the arts. the workshop is generously supported by the mortimer d. sackler family foundation.

guest lecturers

august 2
robert adams

associate professor of architecture at the university of michigan, robert adams, will discuss issues relative to social, urban and atmospheric toxicity and how it relates to urbanization in his lecture titled *chroma[o] sapiens: the apparatus of euphoria*.

august 3
eric kjellgren

eric kjellgren, evelyn a. j. hall and john a. friede associate curator for oceanic art at the metropolitan museum of art in new york, will explore cultural origins and meanings of the unique imagery of indonesia's indigenous traditions in his lecture titled *embodied in wood and stone: exploring the indigenous sculpture of indonesia*.

august 7
alex stahl &
patricia clemens

alex stahl, founder of pixar's audio and video engineering team *the avengers* who teamed with patricia clemens on research in spatial sound and voice transformation present their lecture titled *breaking the {sound} barrier* where they will discuss their exploration of new ways to embed sound into art, fashion, design and architecture.

august 10
peter schneider

in his presentation "*plays well in the sand box with others: can the creative process be defined?*" , former president of disney animation and producer of the lion king, peter schneider, make the case that creativity can be defined leading to increased artistic success.

august 14
noah lurang

chief of chiefs and former governmental head of culture/tourism for the province of new ireland, papua new guinea, noah lurang, will speak on the cultures of his people of new ireland focusing on malagan ceremonies.

discover watermill

each year, the watermill center invites the public to a day of open performances, workshops, and installations. on sunday august 12th from 3 to 6 pm, families of all ages are welcome to enjoy tours of the building and grounds, observe performances, and participate in open workshops run by watermill artists.

lecture information subject to change. for updates check watermillcenter.org/events

credits and acknowledgements

participants

thanassis akokkolidis (greece) . lucio baglivo (argentina)
sophie beck (germany) . reinhard bichsel (switzerland) . adrien
blanc (france) . dietmar bock (germany) . andressa furletti
bomfim (brazil) . angela bonacci (usa) . michael borne (usa)
elettra bot tazzi (italy) . dom bouffard (uk) . aleš březina
(czech republic) . philip brunke (germany) . stefan buchberger
(germany) . bianca casady (usa) . sierra casady (usa) . pierluigi
castellini (italy) . simon cleveland (usa) . soňa červená (czech
republic) . charles chemin (france) . jesse chen (china) . ivan
chang (australia) . tara ciabattoni (usa) . gianluca d'agostino
(italy) . owen david (philippines) . lovis dengler (germany)
alexey dmitrenko (russia) . thom dobbin (uk) . stephanie dodes
(usa) . stephanie engeln (germany) . jutta ferbers (germany)
giovanni firpo (italy) . clo'e floirant (france) . giuseppe frigeni
(italy) . vipa gamage (france) . paula garcia (brazil) . andy
gilchrist (usa) . craig green (uk) . ellen hammer (germany)
walter hanna (australia) . rohan harnett (australia) . meg
harper (usa) . aram haus (austria) . tillman hecker (germany)
louise hollandier (usa) . kitty huffman (romania) . lucie jansch
(czech republic) . felicitas jarchow (germany) . tomek jezioriski
(poland) . toniu kalijuste (estonia) . abdi karya (indonesia)
marianna kavallieratos (greece) . nikitias kavallieratos (greece)

misaki kawai (japan) . christopher knowles (usa) . jennifer
koh (usa) . madis kolk (estonia) . janka kopek (hungary)
maren krass (germany) . konrad kuhn (germany) . karel
kut (czech republic) . janice lancaster larsen (usa) . dickie
landry (usa) . annick lavalee-benny (canada) . heeran lee
(south korea) . jury leitan (estonia) . anna lengyel (hungary)
maciej lukaszewicz (poland) . noah james lurang (papua new
guinea) . adrian madlener (belgium) . tucker marder (usa)
mariano marquez (peru) . hirayama masanao (japan) . stuart
meyers (usa) . julian mommert (germany) . zowita mustapha
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oberst (germany) . minsun park (south korea) . anne pawlak
(germany) . lynsey peisinger (usa) . kembra pfahler (usa)
elena plavita (romania) . giorgia polloni (italy) . stefan rager
(germany) . vincent van randen (netherlands) . hanna reidmer
(sweden) . jacques reynaud (italy) . michael robinson (usa)
ann-christin rommen (germany) . jane rosenbaum (usa)
desi santiago (usa) . moza saracho (mexico) . peter
schneider (usa) . benedetto sicca (italy) . carlos soto (usa)
yashi tabassoumi (germany) . rayve tay (singapore) . angelos
tsourapas (greece) . daniel von behr (germany) . quinsong
wang (china) . sellers webb (usa) . daniel weiss (germany)
vassilis zidianakis (greece) . fabien zumeyer (germany)

summer staff

robert wilson - artistic director . elisabetta di mambro - workshop director . aj weissbard - summer program director . daniel von behr - technical director . nixon beltran - center manager . lorien reese - residency manager . kirstin kapustik - humanities intern . fabien zurmeyer, julian mommert - assistants to robert wilson maciej lukaszewicz - company manager . vipa gamage - summer production assistant . lucie jansch - photographer . jesse chen - videographer . rohan harnett - video intern . clo'e floriant - project book coordinator . vipa gamage - workshop coordinator . zowita mustapha, elena plavita - chefs

the watermill center / bhwf foundation staff

robert wilson - artistic director . elisabetta di mambro - executive director, rw work ltd. . diana aceti - director of external affairs and advancement nixon beltran - center manager . sam carroll - administrative assistant . thom donovan - archivist kristin grubb fabrizio - humanities coordinator elise herget - summer development assistant maria jankowsky - assistant to director of finance . kirstin kapustik - humanities intern noah khoshbin - curator . dmitry komis - curator and auction director . violet lucca - webmaster . maciej lukaszewicz - company manager . andrei nadler - director of finance pinki patel - associate director of development lorien reese - residency manager . kathie russo - program director . jake schlichting - digital archivist . julia speed - summer development assistant . aj weissbard - summer program director tj witham - associate director of communications

'the big bang' staff

concept & design - robert wilson, elisabetta di mambro . curators - noah khoshbin, dmitry komis . producers - aj weissbard, elisabetta di mambro . event production / stage manager - jane rosenbaum
installations manager - moza saracho . event director - pinki patel
communications director - tj witham . lighting designer - aj weissbard . technical director - daniel von behr . head carpenters - vincent van randen, mariano marquez . assistant lighting designer - greg goff . media coordinator - thom dobbin
auctioneer - simon de pury, chairman, phillips de pury & company . auction director - dmitry komis . auction layout & exhibition design - dmitry komis, christophe de menil, jacques reynaud, christian wassmann . auction installation & handling - daniel ballesteros, andrew gilchrist, egill kalevi, dalane mason, marc scrivo, matt shattuck, ryan sullivan
auction interns - victoria faller, julie glass, soojin yom . tent decoration - ATOPOS cvc . development assistants - elise herget, julia speed . development intern - gulmina mahmud . graphic design services - clo'e floriant, justin troust of second sight art + color . caterer - oliver cheng catering & events . sound services - dynamic productions . lighting and rigging - scharff weisberg

2011 international summer program credit - nadia witte



watermill summer program supporters

thierry barbier-mueller . berliner ensemble
cristiana brandolini & antoine lafont . the brown
foundation . change performing arts . dom perignon
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borwin lüth . manchester international festival
constantinos martinis . nina von maltzahn
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franz wassmer . gregory weingarten . nina & michael
zilkha . princess ingeborg zu schleswig holstein

gardening and landscaping thanks

watermill 2012 gardening team . nixon beltran
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linell and walter gaipa of marion garden/garden
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bob monpetit of peat & sons . women of the
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dennis schrader and landcraft environments
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the watermill center collection
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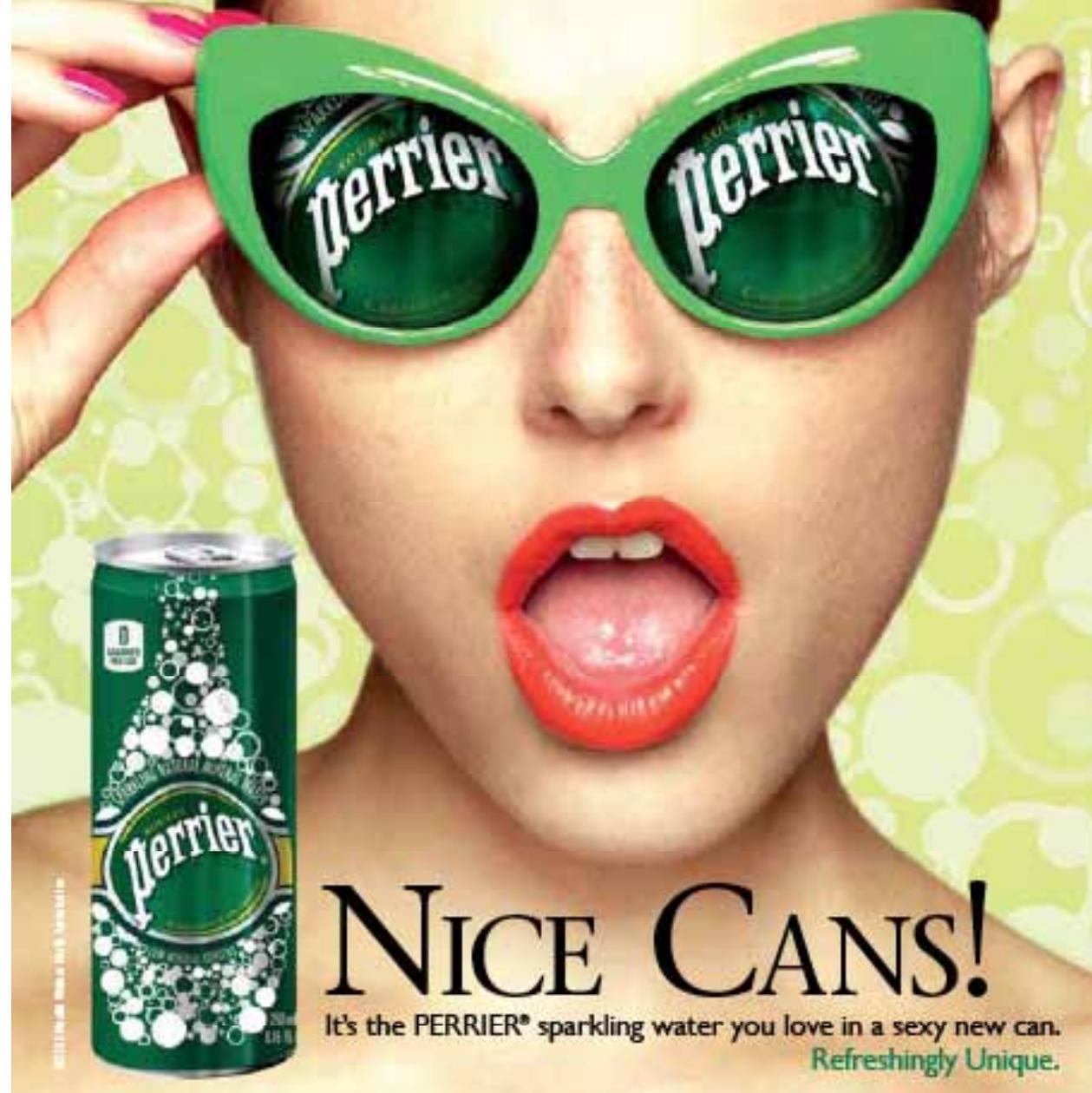
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