

Threads bared



'Ptychoseis: Folds and Pleats: Drapery From Ancient Greek Dress to 21st-Century Fashion' is set to open in June at the Benaki Museum's new premises on Pireos Street, a recent host of the multi-venue 'Outlook' exhibition. The exhibition's first unit is 'Marble Folds', with seven classical-era sculptures from Athens' National Archaeological Museum providing magnificent evidence as to how the ancient Greeks dressed. Modern designers have interpreted these fundamental forms in countless ways. 'Folds of the World' displays one-piece garments from parts of the world including Tunisia, Burma, India and Nigeria. The 'Watteau' dress by Vivienne Westwood, with overt references to the 18th-century robe à la française, forms an introduction to the third unit, 'Folds in Fashion', and signals the transition to European fashion. This unit presents a wide selection of dresses by over 70 French, Japanese, British and Belgian contemporary designers from Mariano Fortuny and Jean Dessès to Raf Simons, Martin Margiela and Sophia Kokosalaki.



Pieces from Miyake's 'FETE' collection (2002) will be displayed in a site-specific space designed by Tokujin Yoshioka. Video works and photographs will be also on display. Don't miss the Merce Cunningham performance

video with Comme des Garçons costumes by Rei Kawakubo.

Benaki Museum Cultural Centre 138 Pireos, Rouf (210 345 3111-13/ <http://ptychoseis.snp.gr>). **Open** 22 June-17 Oct 10am-8pm daily. **Admission** N/A at time of going to press.