



U P C O M I N G
E x h i b i t i o n

RRRIPP!! Paper Fashion
from ATOPOS Collection
Curated by: Vassilis Zidianakis

- 10.10.08 - 02.02.09
Luxembourg  MUDAM LUXEMBOURG
- 12.03 - 16.08 2009
Antwerpen  MODE MUSEUM
- 05.06 - 31.08 2009
London  DESIGN MUSEUM
- 01.03 - 29.04 2007
Athens  BENAKI MUSEUM

P a r t i c i p a t i o n

Exhibition
Whatever's Whatever
Curated by: Dimitrios Antonitsis

"Hydra+Op" Installation by Vassilis Zidianakis
05.07 - 23.09 2008 
Hydra Island
Greece

Exhibition
"Bulls Eyes Special, 2008"

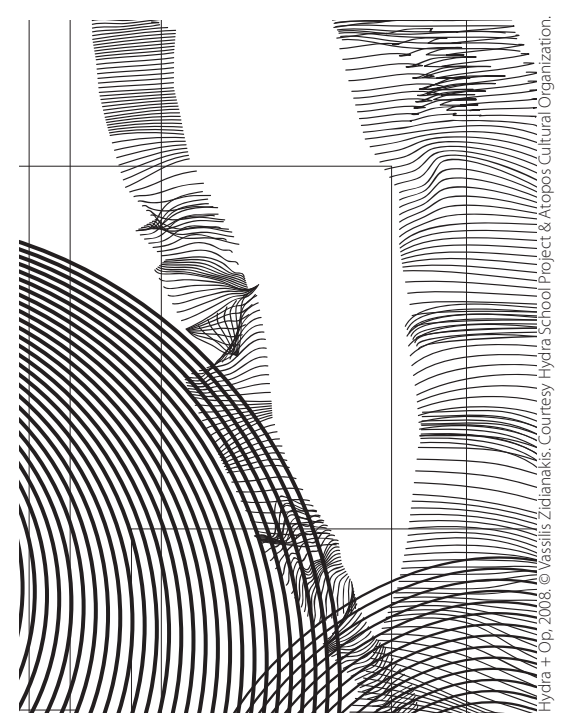
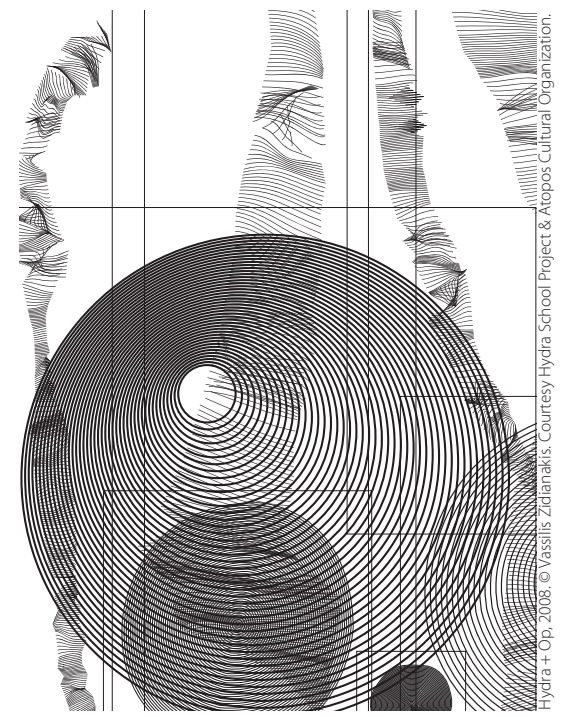
21_21 Design Sight + Corporate Partners
Curated by: M. Kitamura, K. Hibino, K. Oguro
"OP, the Cyclops" Installation by Vassilis Zidianakis
26.01 - 16.03 2008
21_21 Design Sight
Tokyo 

Dear Friends,
It gives us great pleasure to advise you that ATOPOS will be taking part in the exhibition **WHATEVER'S WHATEVER** at the old HIGH SCHOOL of HYDRA. **Vassilis Zidianakis** and eleven other international artists have been invited to exhibit their work at the eighth **HYDRA SCHOOL PROJECT**, which takes place during the summer on the island of Hydra. The **HYDRA SCHOOL PROJECT** was started in 2000 by **Dimi Athanasopoulou** and **Dimitris Antonitsis** with the intention of introducing to Greece and the international public to young and upcoming artists together with more established ones. The doors of the legendary Sahtoureio High school will open on 5th July 2008 for **WHATEVER'S**



WHATEVER, an exhibition curated by **Dimitris Antonitsis**, based on the American artist **Raymond Pettibon's** humorous aquarelle. According to Dimitris, **WHATEVER'S WHATEVER** presents new trends in painting and how these trends have started to materialize in artists' studios. The artists have been encouraged to use the classrooms as if their own studios in which to exhibit their latest work. The twelve artists participating in **WHATEVER'S WHATEVER** are **Dimitris Andreadis, Dimitris Antonitsis, Giannis Varelas, Vassilis Zidianakis, Michael Bevilacqua, Dearraindrop, Ry Fyan, Eddie Martinez, Chris Johanson, KalupLinzy, Marilyn Minter** and **Mika Rottenberg**. **Vassilis Zidianakis** is exhibiting **HYDRA+OP**, a development of his installation **OP, the CYCLOPS**, first shown earlier this year in **BULLS EYE SPECIAL 2008**, an exhibition held at 21_21 Design Sight by the Miyake Issey

Foundation in Tokyo. For **HYDRA+OP**, **Vassilis** has presented the linear display of cyclop OP's skeleton by printing it onto eight different pieces of perspex, that can then be arranged in different ways so as to play visual games using the material's transparent quality. **All proceeds from the sale** of **Vassilis Zidianakis's HYDRA+OP** will be used for the **conservation and restoration** of **ATOPOS's collection** of paper clothing, and will be presented in the exhibition **RRRRIPP!! Paper Fashion**. The exhibition is accompanied by a catalogue, printed as a traditional Greek school notebook. The exhibition is supported by the Mayor of Hydra, **Mr Costas Anastopoulos**, and is under the auspices of **Greece Consular Corps**.
Exhibition period: 5th of July to 30 September 2008
Opening Hours: 11:30-13:30 and 19:30-22:00, Closed on Monday
Information Line: +30 693 8024554
Official Sponsors: TH. ATHANASOPOULOS CORP BANG & OLUFSEN
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Warm regards,
ATOPOS Cultural Organization



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Op, The Cyclops, 2008. © Vassilis Zidianakis Courtesy 21_21 Design Sight & Atopos Cultural Organization.

Hydra + Op, 2008. © Vassilis Zidianakis. Courtesy Hydra School Project & Atopos Cultural Organization.

Hydra + Op, 2008. © Vassilis Zidianakis. Courtesy Hydra School Project & Atopos Cultural Organization.